



BILLY NUNGESSER
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

KRISTIN P. SANDERS
ASSISTANT SECRETARY

DATE: July 11, 2023

TO: Ms. Michelle Diedrich
National Park Service Mail Stop 7228
1849 C Street, NW
Washington, D.C. 20240

FROM: Bailey Hall, National Register Coordinator
Louisiana Division of Historic Preservation

RE: Crowley Historic District Additional Documentation, Acadia Parish, LA

Hi Michelle,

The included files contain the true and corrected copy of the National Register Documentation for the Crowley Historic District Additional Documentation nomination to be placed in the National Register of Historic Places. The files are modified for electronic submission following NPS guidance effective April 10, 2020. Should you have questions, please contact me at bhall@crt.la.gov.

Thanks,

Bailey Hall
Bailey

Enclosures:

<u> X </u>	PDF of the National Register of Historic Places nomination form
<u> X </u>	PDF with 83 photos
<u> X </u>	Electronic Transmission Letter

Comments:

<u> </u>	Please ensure that this nomination receives substantive review
<u> </u>	This property has been certified under 36 CFR 67
<u> </u>	The enclosed owner(s) objection(s) do <u> </u> do not <u> </u>
<u> </u>	constitute a majority of property owners.
<u> </u>	Other:

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Crowley Historic District Additional
Document

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Acadia Parish, LA

County and State

N/A

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1. Crowley Historic District Additional Documentation

2. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X additional documentation ___ move ___ removal
___ name change (additional documentation) ___ other

meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

Kristin P. Sanders

6/6/2023

Signature of Certifying Official/Title: Kristin Sanders, State Historic Preservation Officer

Date

National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ additional documentation accepted

___ other (explain:) _____

Signature of the Keeper

Date of Action

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Number of Resources Within District:

	Contributing	Non-Contributing
Buildings	319	56
Sites	1	0
Structures	1	0
Objects	10	0
Totals:	332	56

387 (total resources count)

- Buildings previously listed on National Register: 271 contributing buildings in original district
- Updating period of significance for existing district changes 91 buildings from non-contributing to contributing
- 23 detached outbuildings added to resource count (are in original district but not counted in 1982)
- 1 site, 2 structures, and 10 objects added to resource count (are in original district but not counted in 1982)
- Number of buildings demolished since listing of original district: 22

Section 7:**Summary Paragraph:**

The purpose of this addendum is to update the period of significance for the Crowley Historic District, which was listed on the National Register in 1982, and has not been evaluated since that time. The district includes commercial and institutional buildings. The current period of significance (POS) ends in 1931, following the Register's then 50-year guideline. The present submission will bring the period of significance up to 1966, which is documented as a logical end to POS based on Crowley's developmental history. As part of the update, a new inventory is provided as well as a new district map.

By updating the POS to 1966, the contributing/non-contributing status of 147 buildings changes (22 from contributing to non-contributing, 91 from non-contributing to contributing 23 detached outbuildings that weren't originally counted, 1 site not originally counted, and 10 objects not originally counted). There were 382 resources in the original district listing. Today, there are 387 due to the demolition of 22 buildings and the introduction of 17 buildings constructed after 1982 in the district. There are 23 detached contributing outbuildings, 1 contributing site, 3 contributing structures, and 10 contributing objects (inventory entries #01-00550-01-00559), which were not included in the original nomination, but have now been accounted for.

Since the listing of the Crowley Historic District in 1982, intensive survey done in 2022 revealed that the district retains a high degree of integrity and numerous historic commercial and residential buildings. The resurvey also confirmed that the existing period of significance, 1887-1931, needs to be expanded to include more of the historic resources within the district boundaries.

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Listed on the National Register on March 12, 1982, the Crowley National Register Historic District had an inventory of 382 buildings. Upon close inspection of the inventory as compared to buildings that are extant today, there are 391 resources within the district today. A couple were found to have been left out of the inventory and include Levy Park (a site) and original concrete post street signs (dating to 1950). This count also includes the loss of some of the historic resources over the last 30 years.

Per the original National Register nomination, the inventory breakdown in 1981 according to construction periods is as follows:

Resources by Construction Period, 1981 Nomination.		
Construction Period	Number of Resources	Percentage of District
1887-1910	166	43.5%
1911-1931	105	27.5%
Post-1931 (i.e. intrusions)	111	29.0%
Total	382	100%

Intrusions in the district included any building¹ constructed after 1931 because of the 50-year guideline. Per National Register Bulletin 15, "The National Register Criteria for Evaluation excludes properties that achieved significance within the last fifty years unless they are of exceptional importance."² For the most part, if a building is not 50 years old when a district is nominated or listed, it is considered an intrusion. Intrusions at that time included 1940s minimal traditional cottages, mid-century modern commercial buildings, and even the Acadia Parish Courthouse, constructed in 1952.

The original district nomination did not go into extensive detail about the various architectural styles found in the Crowley Historic District. As part of the 2021 intensive survey, a survey report was generated detailing the architectural styles. The following information is taken from that survey report. Furthermore, this discussion includes architectural styles that post-date the end of the existing POS.

Architectural Styles in the Crowley Historic District

As it was founded in the late 1880s and experienced steady growth through the latter 19th and early 20th century, the styles found in the district follow the general timeline of American styles during those time periods. The styles listed below have general time periods from Virginia Savage McAlester's *A Field Guide to American Houses*. It is important to keep in mind that prevalent time periods for architectural styles in Louisiana usually started between 10-20 years later and ended the same amount of years past when the styles went out of use in other regions of the country. For example, Queen Anne form was used through the 1920s and sometimes into the 1930s as can be seen in Crowley. The asymmetrical form was used with other styles such as Craftsman for the details.

There are three "districts" within the existing National Register Historic District (NRHD): the commercial

¹ It is important to note that older National Register nominations generally only accounted for building counts and didn't include structures, sites, or objects. The resurvey project sought to include other types of historic resources outside of just buildings.

² National Register Bulletin 15, pg. 41.

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district along North Parkerson Avenue, the “historic district” consisting of the residences to the east of North Parkerson Avenue and north of the railroad, and South Crowley consisting of the residences and a handful of commercial structures south of the railroad. Within each of these areas of the NRHD, there are some styles that are more prevalent because of when these areas developed and why they developed (see map of resources by their architectural style on page 20). In the “historic district”, the most prevalent residential styles are Queen Anne, Colonial Revival, and Craftsman. For the commercial area along North Parkerson Avenue, the most prominent styles are commercial or “other”, used to describe the 1950s-60s mid-century “Everyday Modern” buildings. Within South Crowley, the prominent styles mimic those in the “historic district” but on a more restrained scale. There are a handful of higher style residences, but most are simpler bungalows.

Gothic Revival (1840-1880)

The Gothic Revival style was used on a variety of building types including churches, residences, and schools. In Crowley, a prime example of the style is First Presbyterian Church (1929). While this church was constructed well after the typical end of the style’s use, it remained a popular style, particularly for religious structures. Common features of this style include an emphasis on verticality, differentiation between the nave and chancel, a prominent tower, windows and other openings shaped in pointed arches, use of flying buttresses to provide structural support, and crenellated tower tops. The style is used on both wood and masonry buildings. On residences, other Gothic Revival details include steeply pitched roofs, decorative bargeboards and flattened arch porch supports with trefoils and quatrefoils, and hooded moldings over windows.³

Italianate (1840-1885)

The Italianate style was used in Louisiana past the 1880s and applied to various building forms including shotgun houses and commercial blocks. The style is highly ornamented, including round arch topped windows and doors, segmentally arched openings, quoining, low pitched roofs, two to three stories, tall narrow windows, moderate to wide overhanging eaves supported by brackets, and elaborate window headers.⁴ In Crowley, there are three commercial buildings designed in the Italianate style, including the Grand Opera House at 505 North Parkerson Avenue.

Folk Victorian (1870-1910)

The Folk Victorian style predates the Queen Anne style found throughout older American cities. The style consists of typical Queen Anne/Victorian details applied to simple vernacular house forms. For the most part, these details were applied to the porches and cornice lines and included turned spindles, chamfered posts, lace-like spandrels between porch posts, or bracketed eaves.⁵ Examples in Crowley include 565 North Avenue L and 218 East Cedar Street.

Queen Anne (1880-1910)

The Queen Anne style focuses on structures, primarily residences, with asymmetrical forms, a variety of textures, multiple gables, polygonal bays, dormers, prominent chimneys, and turrets. Queen Anne details

³ Fricker, Jonathan; Donna Fricker, and Patricia L. Duncan. Louisiana Architecture: A Handbook on Styles. The Center for Louisiana Studies: Lafayette, LA, 1998: pgs. 18-25.

⁴ Fricker, pgs. 26-34; Virginia McAlester. *A Field Guide to American Houses*. Alfred Knopf: New York, 2013, pg. 282.

⁵ McAlester, pg. 396.

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sought to follow the Victorian quote, "too much is never enough."⁶ Texturally, Queen Anne residences are often clad in horizontal wood siding with sections of fish scale or other shaped shingles to add detail. Most often, this is done in the gable ends. Further ornament can be found in the porch details and bargeboard and scrollwork at gable ends and between porch posts. Stained glass windows were also utilized a lot on Queen Anne residences to add further color to the style. There is no shortage of good Queen Anne examples in Crowley, from small single story residences to large, multi-story residences. There are over 70 Queen Anne residences in Crowley, including 320 North Avenue J, 119 East Elm, 305 East Second, and 219 East Oak, with even more asymmetrical Queen Anne form residences with later styles applied.

Colonial Revival (1880-1955)

The Colonial Revival Style has roughly 50 examples within the existing Crowley National Register Historic District. It has been used since Crowley was first founded up through the 1950s when historic revivalism made a comeback. Typical Colonial Revival details include double hung windows with multi-pane lights, paired windows, accentuated front door with a single width front porch supported by slender columns, symmetrically balanced façade, and the use of fanlights and sidelights over front doors. Some larger Colonial Revival residences have single story wings on one or both sides and roof dormers.⁷ Crowley has examples of larger, high style Colonial Revival residences and quite a few, simpler single story examples, including 420 Eastern Avenue, 503 East Second Street, 517 North Avenue L, and 316 North Eastern Avenue. In addition to residences designed in the Colonial Revival style in form and details, there are also many Queen Anne cottages in form adorned with Colonial Revival porch and window details.

Romanesque Revival (1840-1900)

First popularized by the work of H.H. Richardson, the Romanesque Revival style was used primarily for public institutions such as schools, churches, and governmental buildings. Typical features include pronounced round arches, heavy use of stone or brick, squat columns, the use of round towers, polychromatic stonework details, and double hung windows (both rectangular and arched).⁸ Perhaps the best example of this style in Crowley actually dates from 1945 – First Baptist Church. As stated in the Colonial Revival section, historic revivalism during the Post World War II era resulted in the use of many pre WW II styles on mid-century building forms, a sort of last hold out before the streamlined mid-century styles took off.

Renaissance Revival (1890-1935)

Sometimes referred to as Italian Renaissance Revival, the Renaissance Revival style takes its details directly from original Italian designs. Common characteristics include flat roofs (or wide overhangs when not flat), bracketed eaves or cornice lines, quoins, molded cornices and belt courses, pedimented windows, roof-line balustrades, classical door surrounds, arched windows and doors, and the mix of brick and stone.⁹ Three examples of the Renaissance Revival style in Crowley are St. Michael's Catholic Church at 224 West 5th Street, the Bank of Acadia at 301 North Parkerson Avenue, and the former Wells Fargo Depot at 100 East First Street. These range from high style down to the simplest form of Renaissance Revival at the former Wells Fargo Depot.

⁶ Fricker, pg. 45.

⁷ McAlester, pg. 408-411.

⁸ <http://www.phmc.state.pa.us/portal/communities/architecture/styles/romanesque-revival.html>; Accessed March 14, 2022.

⁹ McAlester, pgs. 497-498

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Classical Revival/Neoclassical (1895-1955)

The Classical Revival, or Neoclassical Style, was used a lot during the first half of the 20th century for all types of buildings from residences to governmental buildings. It differs from its close cousin, the Colonial Revival style, in that it includes more elaborate details with one common differentiation being the use of fluted columns with Ionic or Carpathian capitals.¹⁰ Many Neoclassical buildings also feature full two story height columns accentuating the main entry. Other common details include a symmetric façade, bracketed cornice lines, cornice line balustrade, and the use of broken pediments above doors or windows. An example of the Neoclassical style on a governmental building in Crowley is the old Post Office at 124 East 3rd Street.

Tudor Revival (1890-1940)

The Tudor Revival style draws inspiration from a variety of English building styles, including simple cottages to high style half-timbered buildings. Common characteristics include large chimneys, prominent front-facing gables on the façade, steeply pitched front-facing gables, decorative half-timbering on some examples, round or Tudor arched front doors or front entry openings, paired or grouped windows with multi-pane glazing, and the use of casement windows.¹¹ Examples in Crowley, including 220 East 3rd Street, 525 North Avenue H, 511 North Eastern Avenue, and 203 North Avenue K, range from a few classically Tudor Revival houses with half-timbering to several smaller cottages with the main Tudor Revival details in steeply pitched front gables, arched entries, and prominent chimneys.

Mission Revival (1915-1940)

The Mission Revival, or Spanish Revival, style was popular during the same time period as the Tudor Revival style and was used on schools, governmental buildings, other civic buildings, and residences. Common characteristics include the use of red tile roofs, arched windows and doors, stucco wall surfaces, low-pitched roofs with small overhangs, and asymmetrical facades.¹² As seen in Crowley's Colorado Southern Depot at 114 East First Street, the style's popularity was spread via the decision of several southwestern-based railroad companies to build their depots in the Mission Revival style. The depot features many of the typical characteristics as applied to the building's use as a depot (i.e. deeper overhangs to protect guests at the depot).

Craftsman (1905-1930)

The Craftsman style is very prevalent within Crowley's National Register Historic District, making up almost 30% of the residential building stock. The style's characteristics include low-pitched gable roofs, wide overhanging eaves, exposed rafter tails, partial or full width front porches with square columns, decorative false beams under the gables, columns or piers underneath porch columns, triangular knee braces under the eaves, stickwork in gable ends, multi-lite upper sashes over single sashes on windows, and cottage style windows.¹³ Many of Crowley's residences within and outside of the existing district feature characteristics off the Craftsman style ranging from Queen Anne cottage forms with a few Craftsman details to full on Craftsman bungalow form and details. Examples include 703 East 4th Street, 203 North Avenue K, 715 East 5th Street, and 220 North Avenue I.

¹⁰ McAlester, pgs 434-438

¹¹ Ibid, pgs. 448-455.

¹² Ibid, pgs. 520-522.

¹³ Ibid, pgs. 566-568.

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The Art Deco style was prominent during the days before and during the Great Depression features forms broken down into abstract geometric shapes and designs. It also is well known for its use of sculptural art on both interiors and exteriors. When it was first introduced, it was known as "Modernistic," with the term "Art Deco" becoming more prevalent in the 1960s.¹⁴ Common characteristics of the Art Deco style include an emphasis on verticality, use of limestone and terra cotta, abstract geometric ornamentation, and the use of decorative arts.¹⁵ Many civic buildings in Louisiana, including the Capitol in Baton Rouge, Charity Hospital in New Orleans, and the Acadia Parish Courthouse¹⁶, were all designed in the Art Deco style. The style was also used on many buildings funded by New Deal relief funds through the Works Progress Administration and Public Works Administration. Prime examples of the Art Deco style in Crowley are the Rice Theatre at 321 North Parkerson Avenue and the Acadia Parish Courthouse at 500 North Parkerson Avenue.

Commercial Style

The term commercial style is used generally to apply to buildings that are either freestanding commercial buildings or located within a block or row of commercial buildings. The style takes its details from the overall Chicago Commercial style but applies it more simply to commercial buildings. The Chicago Style was generally applied to larger commercial structures during the first few decades of the 20th century and focused on promoting new technologies of steel frame construction. The ground floors and storefront areas were generally more detailed with an emphasis on verticality for the upper levels. For smaller cities like Crowley, the commercial style is much more stripped down and the terminology applies more generally to commercial buildings that don't have a distinctive architectural style. Crowley's best example of the true Chicago style is the First National Bank at 126 North Parkerson Avenue. During the resurvey for this project, commercial style is used to describe buildings dating from the early 1900s through the 1960s as the designs for commercial buildings evolved with other prevalent styles, but was stripped down with the main details located at the storefront areas (on both single and multi-story buildings). Examples include 115 East First Street and 413 North Parkerson Avenue. Naturally, many of Crowley's commercial style buildings are located on the main commercial street, North Parkerson Avenue.

Later examples of the commercial style in Crowley fall within the "Everyday Modern" as coined in the "Modernism Triumphant – Commercial and Institutional Buildings" by Jonathan and Donna Fricker. Within the overall modern style used in Louisiana from 1945-65, the Frickers identified four subtypes: holdover International Style, holdover Art Moderne, Modular Grid Modern, and Everyday Modern. Of these four subtypes, the Everyday Modern moniker applies to many commercial buildings in Louisiana's smaller towns: "This grouping recognizes a broad swath of smaller commercial and professional office buildings that would have been considered 'up-to-date' in their day, but which do not fit comfortably into any well-defined genre...Some of the resulting buildings have a striking visual character, others are very basic."¹⁷ In general, most Everyday Modern commercial buildings have all of their stylistic elements on the façade

¹⁴ "Chicago School Commercial Style." Buffalo as an Architectural Museum website.

<https://buffaloah.com/a/archsty/chicago/chi.html>. Accessed April 15, 2022.

¹⁵ "Art Deco." Chicago Architecture Center. <https://www.architecture.org/learn/resources/architecture-dictionary/entry/art-deco/>. Accessed March 21, 2022.

¹⁶ Of the 14 courthouses building between 1929 and 1939, 13 were designed in the Art Deco style. Fricker, pg. 90.

¹⁷ Modernism Triumphant, pg 8.

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with side walls left blank. For buildings that fell into this Everyday Modern category, the style “other” was chosen as it seemed to fit best versus the other categories available.

Minimal Traditional (1935-1950)

The Minimal Traditional style applies to residential structures and arose out of the Great Depression and World War II. Particularly following World War II, there was a demand for housing for returning servicemen and women and their families. In larger cities, this resulted in entire neighborhoods of minimal traditional cottages. In places like Crowley, this resulted in infill within existing residential districts. Coming between the earlier revival styles and the mid-century ranch style homes, the minimal traditional style broached the divide between streamlined design and ornamentation. Common characteristics of the style include low or intermediate pitched roofs, small house size (usually one story), use of double hung windows, and minimal amounts of added architectural details.¹⁸ Crowley’s examples can be found in both the South Crowley area and the original “historic district” area and include 607 East Hutchinson Avenue, 711 South Avenue H, and 122 East Oak Street. In South Crowley, these were usually built after moving older cottages over on large lots to make room for the new construction. In the “historic district”, minimal traditional cottages were sometimes added to larger existing lots or replaced earlier houses.

Ranch (1935-1975)

Originating in California in the mid-1930s, the ranch style gained popularity during the 1950s and 1960s throughout the rest of the country. In Louisiana, the ranch style was used through the 1970s as well. Common details of the style include a low one-story shape, low pitched roofs, moderate to wide roof overhangs, large picture windows, off-center front entry underneath the main roof of the house, asymmetrical façade, and garages attached to the main façade.¹⁹ Crowley has just under 20 ranch houses (in either form or style) within the existing National Register Historic District including 619 East Hutchinson Avenue, 418 North Avenue J, and 503 South Avenue H.

Mid-Century Historic Revivals

At the same time that the ranch style was popular for residences, historic revival styles were also being applied to the ranch form. While the ranch form was embraced, some homeowners wanted their new residences to reflect the historic styles such as Colonial Revival, Greek Revival, or the French Creole style. Per “The Past as Inspiration” historic context, historic revival residences from 1945-65 generally fell into five subtypes: minimal traditional houses, ranch houses with traditional details, one story slab-on-grade French Creole houses, custom builder jobs, and architect-designed houses.²⁰ Even after 1965, historic revival styles have continued to be applied to residential and commercial structures through the current day. Examples of mid-century historic revivals include 316 North Avenue J and 402 East 5th Street.

Intrusions – Post 1966

Previously, any historic resource constructed after 1931 was considered an intrusion. After the resurvey of the district, it is clear that there are many buildings constructed between 1931 and 1972 (the current 50 year guideline) that can now be considered contributing. Based on the resurvey, intrusions to the district today include severely altered historic buildings, anything constructed after 1966 (see

¹⁸ McAlester, pgs. 586-589

¹⁹ Ibid, pgs. 596-98.

²⁰ “The Past as Inspiration,” pg. 7

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recommendations section), and empty lots that formerly held historic buildings. Examples are 207 East Mill Street (constructed c. 2008), 815 South Avenue H (constructed c. 1995), and 126 East Elm Street, which was constructed c. 1910 but severely altered within the last five years to lose half of the house.

The below table displays the number of historic resources that are extant and were constructed within the same periods used in the original 1981 National Register nomination. The number of resources constructed between 1887 and 1910 went down by 22 due to loss either by fire, storm damage, or demolition, or because the estimated construction date used in the original nomination was wrong. Sanborn Fire Insurance maps and historic aerials were used to confirm the previous date or provide an updated construction date range or circa construction date for each building in the district. The number of buildings constructed between 1911 and 1931 increased by four after Sanborn Fire Insurance map research. Lastly, those historic resources constructed between 1931, the current end of the period of significance (POS), and 1966, the proposed new end to the POS, number 131 resources (includes historic detached garages) that were formerly considered intrusions (as compared to 111 in 1981). Today, those resources make up almost 32% of the district. After 1966, only 34 resources were constructed in the district, with most of those constructed as residences c. 1975 that replaced demolished older homes.

Buildings by Construction Period, Resurvey 2022			
Construction Period	Number of Resources - 1981	Number of Resources - 2022	Percentage of District - 2022
1887-1910	166	144	35.12%
1911-1931	105	101	24.63%
1931-1966	111	131	31.95%
1967-Present (Intrusions)		34	8.29%
Total	382	410	100%

Documenting Additional Historic Resources within Existing NRHD

The original nomination inventory only included buildings as contributing or non-contributing. It did not include sites, such as Levy Park, or objects, such as the concrete street posts. With an update to the period of significance, the resource count will include resources other than just buildings. Per National Register Bulletin 15, "The National Register of Historic Places includes significant properties, classified as buildings, sites, districts, structures, or objects."²¹ Furthermore, districts themselves can contain buildings, structures, sites, objects, and open spaces – both contributing and non-contributing. Levy Park is certainly an integral part of the existing district and should be considered contributing moving forward.

Nine concrete street posts (see inventory entries 01-00550-01-00559) were documented during the 2021 resurvey. It is key to note that there are likely other concrete post signs in the existing district that may have been missed as well as within the city of Crowley as a whole. If any additional posts, located within the existing NRHD, are noted as missing, they should be counted as contributing. Per news articles from 1949 and 1950 in the Crowley Post-Signal, the small obelisk shaped concrete street sign posts were in the works starting in March of 1949. At that time, the city council was viewing displays of concrete street markers from a visiting salesman. By September of 1950, the street signs were expected to go up in the

²¹ National Register Bulletin 15, pg. 4

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near future: "The city is making an effort to construct their own in the form of concrete posts. The subject has been studied by both the past and present city administrations."²² At that time, the city was experimenting with using rice chaff in the mixture, but it does not appear that that mixture ended up being what was used. An editorial from December 5, 1950 stated: "By now many of the citizens must have seen the new street markers going up at the various intersections in Crowley. The concrete posts, painted white, have the street designation imprinted in the post in red letters, and are plainly visible both in the day and night."²³ As the posts currently date to 1950, they are not considered contributing to the NRHD, nor are they even mentioned in the original nomination. When the period of significance for the district is expanded through 1966, these concrete street sign posts should be considered contributing objects to the district. Given that many have been lost over time due to a variety of reasons, those that remain should be documented. Each street sign sits on corners and has one street imprinted on the east and west sides and the opposite street on the north and south sides. For example, the post at the northeast corner of North Avenue I and East 4th Street (inventory entry 01-00555), has "4th Street" imprinted on the east and west sides and "Avenue I" on the north and south sides. The posts were originally painted white with the lettering stamped into the post and painted red. Most have lost their original paint, but some retain remnants of either or both colors.

The original 1981 nomination doesn't mention detached garages or outbuildings. It is recommended that when the period of significance is updated, the resource count is also updated to account for detached garages. There are many residences, ranging from small bungalows to large multi-story houses that have detached garages. Where noticed, these were mentioned in the updated and new Louisiana Historic Resource Inventory (LHRI) forms. Per guidance from the Louisiana Division of Historic Preservation's National Register coordinator and the National Park Service, recent National Register nominations (new and updates) are counting larger outbuildings, such as garages, if they're visible from the street and if they contribute to the significance of the district. In a recent nomination for the Teddy Avenue Residential Historic District in Slidell, the following was used to describe outbuildings:

"Large-scale ancillary buildings like garages are described below with the associated primary dwelling, included in the inventory count, and depicted on Figure 3. Small ancillary buildings like sheds are described but excluded from the count. Documentation of the district was conducted from the public right-of-way, and some ancillary buildings were not visible or sufficiently visible for a contributing or non-contributing assignment. The inventory may be updated in the future to include these buildings."²⁴

Where appropriate, these resources have been included in the inventory. After a review of the inventory, there are 22 garages and 1 other outbuilding (01-00115) included in the inventory count. The following resources in the inventory include a building count of 2 (or 3): Inventory #2 (2), #6 (2), #25 (2), #27 (2), #38 (2), #50 (2), #67 (2), #71 (2), #102 (2), #105 (2), #113 (2), #117 (2), #121 (2), #132 (2), #141 (2), #163 (20), #167 (2), #172 (2), #188 (2), #201 (2), #288 (2), #314 (3)

Contributing vs. Non-Contributing Determination

²² "An Editorial: Another Improvement." Crowley *Daily Signal*, December 5, 1950, pg. 4. Accessed via www.newspapers.com.

²³ Ibid.

²⁴ Teddy Avenue Residential Historic District NR Nomination

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Determination of a building's contribution to the historic character of the district was made through examination of its street facade(s) to identify modifications which were made outside of the period of significance and the visual strength of remaining historic features. Modifications are more common on the storefront level for commercial buildings or to porch areas or rear elevations for residential buildings. To give an example: For two-story commercial buildings with replaced storefronts, it is easier for alterations to be visually dominant if they are notable and the upper facade is plain (does not exhibit good integrity of materials, design and workmanship). If that same building had a strongly detailed upper facade or a similar façade with good integrity of materials, design and workmanship, then one could argue that it remained contributing to the character of the district. For residential buildings, if the front porch retains its original configuration, but has had some materials replaced, it can still remain contributing. Furthermore, if a residence has original window and door openings, but has had some of the windows replaced with modern materials within the original opening size, it is considered contributing. Lastly, if a house has had vinyl siding installed, this does not immediately mark it as non-contributing. If the siding was installed at a width comparable to the original wood siding, it can remain contributing.

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INVENTORY

Inventory #	LHRI #	Historic Name	Street	Status	Type of Resource	Construction Date	Date of Alterations	Form	Style
1	01-00107		704 East 3rd Street	Contributing	Building	1887	pre-1925	Other	Other
2	01-00124		505 East 4th Street	Contributing	Building	1887	1935	Other	Colonial Revival
3	01-00276	Levy Park		Contributing	Site	1887		Other	Other
4	01-00514		112 West 2nd Street	Contributing	Building	c. 1887		Other	Queen Anne
5	01-00495		626 East 3rd Street	Contributing	Building	pre-1888		Queen Anne Cottage	Queen Anne
6	01-00137		419 North Avenue I	Contributing	Building	1889		Queen Anne Cottage	Other
7	01-00205		123 East 1st Street	Contributing	Building	pre-1889	1907, 1958	Freestanding Commercial	Other
8	01-00475		524 East 2nd Street	Contributing	Building	1889	1913-2022	Pyramidal Cottage	Queen Anne
9	01-00515		113 West 3rd Street	Contributing	Building	1889		Commercial Row Building	Commercial Style
10	01-00116		224 East 4th Street	Contributing	Building	c.1890	1948-1954	Other	Colonial Revival
11	01-00130		207 East 5th Street	Contributing	Building	1890	1988	Queen Anne Cottage	Queen Anne
12	01-00144		523 East 5th Street	Contributing	Building	1890		Queen Anne Cottage	Queen Anne
13	01-00414		205 East Hutchinson Avenue	Contributing	Building	c. 1890		Wood Frame Vernacular	Queen Anne
14	01-00135		310 East 5th Street	Contributing	Building	1891	1988-2021	Bungalow	Other
15	01-00086		308 East 2nd Street	Contributing	Building	1892		Pyramidal Cottage	Colonial Revival
16	01-00132		505 North Avenue H	Contributing	Building	1892		Gable-Ell	Queen Anne
17	01-		514 North Avenue H	Contributing	Building	1892		Central-Hall	Queen Anne

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	00156								
18	01-00372		556 North Eastern Avenue	Contributing	Building	1892		Central-Hall	Queen Anne
19	01-00122		413 East 4th Street	Contributing	Building	1893	1988-2013	Bungalow	Bungalow/Craftsman
20	01-00155		223 East Hutchinson Avenue	Contributing	Building	1893		Gable-Ell	Neo-Classical Revival
21	01-00165		553 North Avenue K	Contributing	Building	1893		Gable-Ell	Tudor Revival
22	01-00106		623 East 3rd Street	Contributing	Building	1894		Queen Anne Cottage	Queen Anne
23	01-00123		423 East 4th Street	Contributing	Building	1894	1988-2021	Gable-Ell	Eastlake
24	01-00363		532 Court Circle	Contributing	Building	1894		Freestanding Commercial	Classical Revival
25	01-00110		723 East 3rd Street	Contributing	Building	1895	1913	Central-Hall	Colonial Revival
26	01-00126		320 North Avenue J	Contributing	Building	1895		Other	Queen Anne
27	01-00283		220 North Avenue G	Contributing	Building	1895-1898		Shotgun	No Style
28	01-00113		216 North Eastern Avenue	Contributing	Building	1896		Hall-Parlor	Queen Anne
29	01-00196		529 NW Court Circle	Non-Contributing	Building	c. 1897	1960s	Freestanding Commercial	Other
30	01-00282		214 North Avenue G	Contributing	Building	c.1897		Double Pen	Other
31	01-00471		423 East 2nd Street	Contributing	Building	1897	c.1920s	Central-Hall	Bungalow/Craftsman
32	01-00088		320 East 2nd Street	Contributing	Building	1898		Queen Anne Cottage	Queen Anne
33	01-00090		305 East 2nd Street	Contributing	Building	1898	1976, 1981	Central-Hall	Queen Anne
34	01-00105		605 East 3rd Street	Contributing	Building	1898	1936, 1975	Queen Anne Cottage	Queen Anne
35	01-00109		716 East 3rd Street	Contributing	Building	1898		Other	Other

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36	01-00150		517 North Avenue G	Contributing	Building	c. 1898		Gable-Ell	Queen Anne
37	01-00151		523 North Avenue G	Contributing	Building	c. 1898		Queen Anne Cottage	Queen Anne
38	01-00152		520 North Avenue G	Contributing	Building	1898		Pyramidal Cottage	Queen Anne
39	01-00209		205 North Parkerson Avenue	Contributing	Building	c. 1898	c.1948	Commercial Row Building	International Style
40	01-00278		325 North Avenue F	Contributing	Building	c. 1898	1930s	Queen Anne Cottage	Queen Anne
41	01-00321		727 South Avenue H	Non-Contributing	Building	1898	1988-2021	Other	Other
42	01-00091		323 East 2nd Street	Contributing	Building	c.1899	c. 1946	Queen Anne Cottage	Queen Anne
43	01-00112		206 North Eastern Avenue	Contributing	Building	1899		Gable-Ell	Queen Anne
44	01-00145		625 East 5th Street	Contributing	Building	1899	1973	Other	Queen Anne
45	01-00204		119 East 1st Street	Contributing	Building	pre-1899	1907	Freestanding Commercial	Other
46	01-00288		562 North Avenue G	Contributing	Building	c. 1899		Gable-Ell	Queen Anne
47	01-00307		905 South Avenue G	Contributing	Building	1899		Gable-Ell	Queen Anne
48	01-00320		726 South Avenue H	Contributing	Building	1899	1915-1925	Wood Frame Vernacular	Bungalow/Craftsman
49	01-00349		316 North Avenue L	Contributing	Building	c. 1899		Other	Queen Anne
50	01-00367		325 North Eastern Avenue	Contributing	Building	c 1899	pre-1971	Central-Hall	Colonial Revival
51	01-00431		220 East Jeanette Street	Contributing	Building	c. 1899	1950s/60s	Wood Frame Vernacular	Other
52	01-00472		424 East 2nd Street	Contributing	Building	1899		Queen Anne Cottage	Queen Anne
53	01-00101		303 East 3rd Street	Contributing	Building	c. 1900		Other	Queen Anne
54	01-		316 East 4th Street	Contributing	Building	c.1900		Bungalow	Bungalow/Craftsman

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	00117								
55	01-00119		418 North Avenue H	Contributing	Building	c.1900		Bungalow	Bungalow/Craftsman
56	01-00142		426 North Avenue J	Contributing	Building	c. 1900		Gable-Ell	Colonial Revival
57	01-00160		405 East Hutchinson Avenue	Contributing	Building	c. 1900		Queen Anne Cottage	Queen Anne
58	01-00170		724 East Hutchinson Avenue	Contributing	Building	c. 1900		Queen Anne Cottage	Queen Anne
59	01-00208		127 North Parkerson Avenue	Contributing	Building	1900	1950s	Commercial Row Building	Commercial Style
60	01-00222		421 North Parkerson Avenue	Contributing	Building	1900		Commercial Row Building	Commercial Style
61	01-00225	Grand Opera House	505 North Parkerson Avenue	Contributing	Building	1900	1950s/60s, 1988-2021	Freestanding Commercial	Italianate
62	01-00230		512 North Parkerson Avenue	Contributing	Building	1900	1930, 1988-2022	Commercial Row Building	Other
63	01-00279		417 North Avenue F	Contributing	Building	c. 1900		Queen Anne Cottage	Queen Anne
64	01-00281		528 North Avenue F	Contributing	Building	c.1900	1960s	Queen Anne Cottage	No Style
65	01-00314		505 South Avenue H	Contributing	Building	c. 1900		Queen Anne Cottage	No Style
66	01-00328		118 North Avenue I	Contributing	Building	c. 1900		Gable-Ell	Queen Anne
67	01-00346		519 North Avenue K	Contributing	Building	c. 1900	1958-71	Pyramidal Cottage	Other
68	01-00379		304 East Elm Street	Contributing	Building	c 1900		Wood Frame Vernacular	Other
69	01-00387		515 East Fifth Street	Contributing	Building	c. 1900		Bungalow	Queen Anne
70	01-00406		815 East 4th Street	Contributing	Building	c. 1900		Pyramidal Cottage	Queen Anne
71	01-00408		827 East 4th Street	Contributing	Building	c. 1900		Wood Frame Vernacular	Bungalow/Craftsman
72	01-		612 East 3rd Street	Contributing	Building	c. 1900		Queen Anne	Queen Anne

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	00493							Cottage	
73	01-00496		221 East Oak Street	Contributing	Building	c. 1900		Wood Frame Vernacular	Queen Anne
74	01-00579		115 West 3rd Street	Contributing	Building	c. 1900		Queen Anne Cottage	Queen Anne
75	01-00087		312 East 2nd Street	Contributing	Building	1898-1902	c.1980	Central-Hall	Colonial Revival
76	01-00093		511 East 2nd Street	Contributing	Building	1901		Central-Hall	Colonial Revival
77	01-00102		322 East 3rd Street	Contributing	Building	1901	c. 1920	Central-Hall	Colonial Revival
78	01-00108		705 East 3rd Street	Contributing	Building	1901		Central-Hall	Colonial Revival
79	01-00129		404 North Eastern Avenue	Contributing	Building	1901		Queen Anne Cottage	Queen Anne
80	01-00131		214 East 5th Street	Contributing	Building	1901	1945, 1988-2021	Central-Hall	Colonial Revival
81	01-00141		423 East 5th Street	Contributing	Building	1901		Central-Hall	Colonial Revival
82	01-00149		420 North Eastern Avenue	Contributing	Building	1901		Queen Anne Cottage	Colonial Revival
83	01-00161		415 East Hutchinson Avenue	Contributing	Building	1901		Queen Anne Cottage	Queen Anne
84	01-00168		713 East Hutchinson Avenue	Contributing	Building	c. 1901		Pyramidal Cottage	Queen Anne
85	01-00212		220-228 North Parkerson Avenue	Contributing	Building	1901	1988-2022	Commercial Row Building	Romanesque
86	01-00369		416 North Eastern Avenue	Contributing	Building	c. 1901		Gable-Ell	Neo-Classical Revival
87	01-00563		117 North Parkerson Avenue	Contributing	Building	1901	1950s/60s	Commercial Row Building	Other
88	01-00100		304 East 3rd Street	Contributing	Building	1902		Central-Hall	Neo-Classical Revival
89	01-00134		426 North Avenue H	Contributing	Building	1902		Queen Anne Cottage	Colonial Revival
90	01-00136		321 East 5th Street	Contributing	Building	1902	1915-25	Central-Hall	Colonial Revival

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91	01-00164		503 East Hutchinson Avenue	Contributing	Building	1902		Central-Hall	Queen Anne
92	01-00198		110 West 3rd Street	Contributing	Building	1902		Commercial Row Building	Italianate
93	01-00213	Bank of Acadia	301 North Parkerson Avenue	Contributing	Building	1902-03		Commercial Row Building	Italian Renaissance
94	01-00217		313 North Parkerson Avenue	Contributing	Building	1902	1925	Commercial Row Building	Commercial Style
95	01-00226	Crowley Masonic Temple	538 Court Circle	Contributing	Building	1902		Freestanding Commercial	Commercial Style
96	01-00138		426 N. Avenue I	Contributing	Building	c. 1903		Central-Hall	Colonial Revival
97	01-00154		515 North Avenue H	Contributing	Building	c. 1903	1988-2013	Queen Anne Cottage	Colonial Revival
98	01-00201	Wells Fargo Building	100 East First Street	Contributing	Building	1903	1988-2013	Depot	Italian Renaissance
99	01-00299		716 South Avenue G	Contributing	Building	1903	1950s/60s	Gable-Ell	Queen Anne
100	01-00302		803 South Avenue G	Contributing	Building	1903	1915-1925	Queen Anne Cottage	Queen Anne
101	01-00304		809 South Avenue G	Contributing	Building	c 1903		Queen Anne Cottage	Queen Anne
102	01-00305		819 South Avenue G	Contributing	Building	1903	1925-1931	Pyramidal Cottage	Queen Anne
103	01-00103		520 East 3rd Street	Contributing	Building	c.1905		Pyramidal Cottage	Colonial Revival
104	01-00104		521 East 3rd Street	Contributing	Building	1905	2013-2021	Other	Queen Anne
105	01-00120		320 East 4th Street	Contributing	Building	c.1905		Double Pen	Other
106	01-00169		718 East Hutchinson Avenue	Contributing	Building	1905		Queen Anne Cottage	Queen Anne
107	01-00316		702 South Avenue H	Contributing	Building	c. 1905		Queen Anne Cottage	Queen Anne
108	01-00318		712 South Avenue H	Contributing	Building	c 1905		Queen Anne Cottage	Queen Anne

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109	01-00373		119 East Elm Street	Contributing	Building	1905		Central-Hall	Queen Anne
110	01-00438		202 East Oak Street	Contributing	Building	c. 1905	1980s/90s	Queen Anne Cottage	Queen Anne
111	01-00442		219 East Oak Street	Contributing	Building	c. 1905		Queen Anne Cottage	Queen Anne
112	01-00089		219 East 2nd Street	Contributing	Building	1906		Central-Hall	Colonial Revival
113	01-00339		115 North Avenue K	Contributing	Building	c. 1906		Bungalow	Bungalow/Craftsman
114	01-00513		219 East 2nd Street (garage)	Contributing	Building	1906		Other	Colonial Revival
115	01-00095		625 East 2nd Street	Contributing	Building	c. 1907	between 1988-2021	Queen Anne Cottage	Queen Anne
116	01-00203	Colorado Southern Railroad Depot	114 East 1st Street	Contributing	Building	1907	1945, 1975	Depot	Mission/Spanish Colonial Revival
117	01-00300		726 South Avenue G	Contributing	Building	1907		Queen Anne Cottage	Queen Anne
118	01-00301		727 South Avenue G	Contributing	Building	1907	1950s/60s	Queen Anne Cottage	Queen Anne
119	01-00355		565 North Avenue L	Contributing	Building	1907		Wood Frame Vernacular	Queen Anne
120	01-00588		219 North Avenue K	Contributing	Building	c. 1907	post 1915	Queen Anne Cottage	Queen Anne
121	01-00096		620 East 2nd Street	Contributing	Building	c. 1908	between 1931-1948	Central-Hall	Colonial Revival
122	01-00140		520 North Avenue I	Contributing	Building	1908		Other	Colonial Revival
123	01-00159		522 North Avenue I	Contributing	Building	c. 1908		Queen Anne Cottage	Colonial Revival
124	01-00297		711 South Avenue G	Contributing	Building	c. 1908	c. 1921	Other	Bungalow/Craftsman
125	01-00323		809 South Avenue H	Contributing	Building	c. 1908	1988-2021	Creole Cottage	Other
126	01-00334		116 North Avenue J	Contributing	Building	c. 1908		Pyramidal Cottage	Queen Anne

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127	01-00342		204 North Avenue K	Contributing	Building	c. 1908		Pyramidal Cottage	Bungalow/Craftsman
128	01-00356		220 East Cedar Street	Contributing	Building	c. 1908		Pyramidal Cottage	Other
129	01-00358		226 East Cedar Street	Contributing	Building	c. 1908		Queen Anne Cottage	Queen Anne
130	01-00444		218 East Cedar Street	Contributing	Building	c. 1908	1950s	Queen Anne Cottage	Queen Anne
131	01-00490		514 East 3rd Street	Contributing	Building	c. 1908		Queen Anne Cottage	Queen Anne
132	01-00216		312 North Parkerson Avenue	Contributing	Building	1909	1935, 1960s	Commercial Row Building	Commercial Style
133	01-00092		503 East 2nd Street	Contributing	Building	c. 1910		Central-Hall	Colonial Revival
134	01-00200		418 South Avenue F	Contributing	Building	c. 1910		Warehouse	No Style
135	01-00202		115 North Parkerson Avenue	Contributing	Building	c.1910	2018-2021	Commercial Row Building	Commercial Style
136	01-00219		320 North Parkerson Avenue	Contributing	Building	c. 1910		Commercial Row Building	Commercial Style
137	01-00374		126 East Elm Street	Contributing	Building	c. 1910		Queen Anne Cottage	Queen Anne
138	01-00377		219 East Elm Street	Contributing	Building	c. 1910		Queen Anne Cottage	Queen Anne
139	01-00409		830 East 4th Street	Contributing	Building	c. 1910		Pyramidal Cottage	Other
140	01-00410		841 East 4th Street	Contributing	Building	c. 1910	1983-2022	Gable-Ell	Queen Anne
141	01-00411		842 East 4th Street	Contributing	Building	c. 1910		Central-Hall	Other
142	01-00473		504 East 2nd Street	Contributing	Building	c. 1910	c. 1950	Central-Hall	Bungalow/Craftsman
143	01-00478		124 East Spruce Street	Contributing	Building	c. 1910		Queen Anne Cottage	Queen Anne
144	01-00197	St. Michael's Catholic Church	224 West 5th Street	Contributing	Building	1912		Other	Italian Renaissance

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145	01-00218		311 North Parkerson Avenue	Contributing	Building	1912	1950s, 1988-2013	Commercial Row Building	Commercial Style
146	01-00474		510 East 2nd Street	Contributing	Building	c. 1912		Queen Anne Cottage	Queen Anne
147	01-00190	Old US Post Office	124 East 3rd Street	Contributing	Building	1913-14	1969	Freestanding Commercial	Classical Revival
148	01-00192	First Methodist Church	321 East 3rd Street	Contributing	Building	1913		Other	Neo-Classical Revival
149	01-00214	Egan Hotel	306 North Parkerson Avenue	Contributing	Building	1913		Commercial Row Building	Commercial Style
150	01-00221		401 North Parkerson Avenue	Contributing	Building	1913		Commercial Row Building	Commercial Style
151	01-00347		563 North Avenue K	Contributing	Building	c. 1913		Pyramidal Cottage	Other
152	01-00492		604 East 3rd Street	Contributing	Building	c. 1914		Queen Anne Cottage	Queen Anne
153	01-00111		730 East 3rd Street	Contributing	Building	1915	1988-2021	Bungalow	Colonial Revival
154	01-00121		403 East 4th Street	Contributing	Building	c.1915	1988-2013, 2013-2021	Central-Hall	Classical Revival
155	01-00403		703 East 4th Street	Contributing	Building	c. 1915		Bungalow	Bungalow/Craftsman
156	01-00451		211 North Parkerson Avenue	Non-Contributing	Building	c. 1915	2000s	Commercial Row Building	Other
157	01-00452		219 North Parkerson Avenue	Non-Contributing	Building	c. 1915	1960s/70s	Commercial Row Building	Other
158	01-00457		410 North Parkerson Avenue	Contributing	Building	c. 1915	1950s	Commercial Row Building	Commercial Style
159	01-00494		614 East 3rd Street	Non-Contributing	Building	c.1915	Unknown	Other	Other
160	01-00506		128 North Avenue K	Contributing	Building	c. 1915		Double Pen	Other
161	01-00348		562 North Avenue K	Contributing	Building	c. 1916	1925-31 , 1950s	Queen Anne Cottage	Queen Anne
162	01-00306		820 South Avenue G	Contributing	Building	1917		Central-Hall	Colonial Revival

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163	01-0166		525 North Avenue K	Contributing	Building	c. 1918		Bungalow	Bungalow/Craftsman
164	01-00188		570 North Avenue J	Contributing	Building	c. 1918		Bungalow	Bungalow/Craftsman
165	01-00461		416 North Parkerson Avenue	Contributing	Building	c. 1918		Commercial Row Building	Commercial Style
166	01-00505		220 North Avenue K	Contributing	Building	1918		Queen Anne Cottage	Queen Anne
167	01-00133		307 East 5th Street	Contributing	Building	1919		Central-Hall	Bungalow/Craftsman
168	01-00139		407 East 5th Street	Contributing	Building	1919		Bungalow	Bungalow/Craftsman
169	01-00094		613 East 2nd Street	Contributing	Building	c. 1915-25		Queen Anne Cottage	Queen Anne
170	01-00097		705 East 2nd Street	Contributing	Building	c. 1920		Bungalow	Bungalow/Craftsman
171	01-00098		723 East 2nd Street	Contributing	Building	c. 1920		Bungalow	Bungalow/Craftsman
172	01-00099		220 East 3rd Street	Contributing	Building	c. 1920		Central-Hall	Tudor Revival
173	01-00153		525 North Avenue H	Contributing	Building	c. 1920		Gable-Ell	Tudor Revival
174	01-00167		705 East Hutchinson Avenue	Contributing	Building	c. 1920		Bungalow	Bungalow/Craftsman
175	01-00206	First National Bank	128 North Parkerson Avenue	Contributing	Building	1920		Freestanding Commercial	Chicago
176	01-00215	Egan Hotel	309 North Parkerson Avenue	Contributing	Building	1920	1988-2013	Commercial Row Building	Commercial Style
177	01-00223	Ford Motor Company	425 North Parkerson Avenue	Contributing	Building	1920	1950s, 1988-2021	Commercial Row Building	Commercial Style
178	01-00290		500 South Avenue G	Contributing	Building	c. 1920		Warehouse	No Style
179	01-00303		806 South Avenue G	Contributing	Building	c. 1920		Bungalow	Bungalow/Craftsman
180	01-00308		101 North Avenue H	Contributing	Building	c. 1920		Warehouse	No Style
181	01-		315 North Avenue H	Contributing	Building	c. 1920	2000s	Minimal	Tudor Revival

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	00311							Traditional Cottage	
182	01-00322		806 South Avenue H	Contributing	Building	c.1920	1948-1958	Wood Frame Vernacular	Other
183	01-00326		820 South Avenue H	Contributing	Building	c. 1920		Wood Frame Vernacular	Other
184	01-00329		218 North Avenue I	Contributing	Building	c. 1920		Bungalow	Bungalow/Craftsman
185	01-00331		415 East 2nd Street	Contributing	Building	c. 1920		Bungalow	Bungalow/Craftsman
186	01-00335		414 East 2nd Street	Contributing	Building	c. 1920		Bungalow	Bungalow/Craftsman
187	01-00350		324 North Avenue L	Contributing	Building	c. 1920		Gable-Ell	Other
188	01-00359		500 Court Circle	Non-Contributing	Building	c.1920	2003-2005	Other	Other
189	01-00376		215 East Elm Street	Contributing	Building	c. 1920	1950s/60s	Double Pen	Other
190	01-00378		225 East Elm Street	Contributing	Building	c. 1950		Minimal Traditional Cottage	Other
191	01-00418		326 East Hutchinson Avenue	Contributing	Building	c. 1920		Bungalow	Tudor Revival
192	01-00432		306 East Jeanette Street	Contributing	Building	c. 1920		Pyramidal Cottage	Queen Anne
193	01-00440		210 East Oak Street	Contributing	Building	c. 1920	1950s/60s	Wood Frame Vernacular	Other
194	01-00441		216 East Oak Street	Non-Contributing	Building	c. 1920		Bungalow	Other
195	01-00445		226 East Oak Street	Contributing	Building	c. 1920		Bungalow	Bungalow/Craftsman
196	01-00447		304 East Oak Street	Contributing	Building	c.1920		Bungalow	Bungalow/Craftsman
197	01-00453		223 North Parkerson Avenue	Contributing	Building	c. 1920	1950s, 2021	Commercial Row Building	Commercial Style
198	01-00460		414 North Parkerson Avenue	Contributing	Building	c. 1920		Commercial Row Building	Commercial Style

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199	01-00467		410 East 2nd Street	Contributing	Building	c. 1920		Other	Bungalow/Craftsman
200	01-00468		417 East 2nd Street	Contributing	Building	c. 1920		Bungalow	Bungalow/Craftsman
201	01-00479		118 East Spruce Street	Non-Contributing	Building	c.1920	c. 1950s/60s	Queen Anne Cottage	Other
202	01-00415		213 East Hutchinson Avenue	Contributing	Building	c. 1921		Bungalow	Bungalow/Craftsman
203	01-00211		212 North Parkerson Avenue	Contributing	Building	1922		Commercial Row Building	Commercial Style
204	01-00289	Gulf Public Service Co. Inc.	407 South Avenue G Building 1	Contributing	Building	1922, 1931	1958-71, 1998-2004	Other	Other
205	01-00337		514 North Avenue J	Non-Contributing	Building	c. 1922		Bungalow	Bungalow/Craftsman
206	01-00422		516 East Hutchinson Avenue	Contributing	Building	c. 1922		Queen Anne Cottage	Queen Anne
207	01-00583		407 South Avenue G - Building 3	Contributing	Building	1922		Warehouse	Bungalow/Craftsman
208	01-00158		526 North Avenue I	Contributing	Building	c. 1925		Gable-Ell	Colonial Revival
209	01-00509		706 East Hutchinson Avenue	Non-Contributing	Building	c. 1925	post 1972	Gable-Ell	Other
210	01-00587		407 South Avenue G Water Tanks	Contributing	Structure	c. 1925		Other	Other
211	01-00571		207 North Parkerson Avenue	Non-Contributing	Building	c. 1926	c.1955, post 1988	Commercial Row Building	Other
212	01-00576		113 East 2nd Street	Non-Contributing	Building	1928	1981-90	Commercial Row Building	No Style
213	01-00191	First Presbyterian Church	321 East 4th Street	Contributing	Building	1929	c. 1955	Other	Gothic Revival
214	01-00125		413 North Avenue J	Contributing	Building	c. 1930		Bungalow	Bungalow/Craftsman
215	01-00210	Acadia Theater	209 North Parkerson Avenue	Contributing	Building	1930	1950s	Commercial Row Building	Commercial Style
216	01-00229		508 North Parkerson Avenue	Contributing	Building	1930s	1950s/60s	Commercial Row Building	Commercial Style

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217	01-00232		534 SE Court Circle	Contributing	Building	1930s	1988-2021	Freestanding Commercial	Commercial Style
218	01-00291		503 South Avenue G	Contributing	Building	c. 1930	1958-1971	Bungalow	Bungalow/Craftsman
219	01-00294		613 South Avenue G	Contributing	Building	c. 1930		Bungalow	Bungalow/Craftsman
220	01-00295		701 South Avenue G	Contributing	Building	c.1930	1948-1958	Bungalow	Bungalow/Craftsman
221	01-00296		707 South Avenue G	Contributing	Building	c. 1930		Bungalow	Bungalow/Craftsman
222	01-00298		715 South Avenue G	Contributing	Building	c. 1930		Bungalow	Bungalow/Craftsman
223	01-00309		311 North Avenue H	Contributing	Building	c. 1930	post 1958	Bungalow	Bungalow/Craftsman
224	01-00310		313 North Avenue H	Contributing	Building	c. 1930	1958-1971	Double Shotgun	Other
225	01-00315		618 South Avenue H	Contributing	Building	c. 1930	post 1958	Minimal Traditional Cottage	Other
226	01-00352		416 North Avenue L	Contributing	Building	c. 1930		Bungalow	Other
227	01-00353		418 North Avenue L	Contributing	Building	c. 1930	1948-58	Bungalow	Other
228	01-00362		511 Court Circle	Contributing	Building	c. 1930		Freestanding Commercial	Commercial Style
229	01-00391		713 East Fifth Street	Contributing	Building	c. 1930		Wood Frame Vernacular	Colonial Revival
230	01-00393		715 East Fifth Street	Contributing	Building	c. 1930		Bungalow	Bungalow/Craftsman
231	01-00404		705 East 4th Street	Contributing	Building	c. 1930	c. 1950s	Bungalow	Bungalow/Craftsman
232	01-00455		325 North Parkerson Avenue	Contributing	Building	c. 1930		Commercial Row Building	Commercial Style
233	01-00458		411 North Parkerson Avenue	Contributing	Building	c. 1930	1950s/60s	Commercial Row Building	Commercial Style
234	01-00511		617 South Avenue H	Contributing	Building	c. 1930		Bungalow	Bungalow/Craftsman

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235	01-00536		425 North Avenue J	Contributing	Building	c. 1930		Bungalow	Bungalow/Craftsman
236	01-00562		419 North Ave J	Contributing	Building	c. 1930		Bungalow	Bungalow/Craftsman
237	01-00570		111 East 2nd Street	Contributing	Building	c. 1930		Commercial Row Building	Art Deco
238	01-00224		426 North Avenue F	Contributing	Building	1931	1967	Freestanding Commercial	Art Deco
239	01-00351		325 North Avenue L	Contributing	Building	1931		Bungalow	Bungalow/Craftsman
240	01-00465		201 East 2nd Street	Contributing	Building	c. 1931		Other	Art Deco
241	01-00476		618 East 2nd Street	Contributing	Building	c. 1931	post 1971	Minimal Traditional Cottage	Other
242	01-00487		402 East 3rd Street	Contributing	Building	c. 1931		Central-Hall	Colonial Revival
243	01-00573		Northeast Corner of South Avenue H and Guilbeau Lane	Contributing	Building	c. 1931		Bungalow	Bungalow/Craftsman
244	01-00582		407 South Avenue G - Building 2	Non-Contributing	Building	c. 1931	1958-71	Warehouse	Other
245	01-00325		816 South Avenue H	Contributing	Building	c. 1932	post 1948	Bungalow	Bungalow/Craftsman
246	01-00488		416 East 3rd Street	Contributing	Building	c. 1932		Wood Frame Vernacular	Tudor Revival
247	01-00231		530 NE Court Circle	Non-Contributing	Building	1933	1988-2021	Commercial Row Building	Commercial Style
248	01-00330		220 North Avenue I	Contributing	Building	c.1933		Bungalow	Bungalow/Craftsman
249	01-00332		515 North Avenue I	Contributing	Building	c. 1933		Double Shotgun	Other
250	01-00333		568 North Avenue I	Contributing	Building	c. 1933		Wood Frame Vernacular	Colonial Revival
251	01-00114		224 North Eastern Avenue	Contributing	Building	c. 1935		Bungalow	Bungalow/Craftsman
252	01-00146		425 North Eastern Ave	Contributing	Building	c. 1935	2013-2021	Bungalow	Tudor Revival

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253	01-00147		511 North Eastern Avenue	Contributing	Building	c. 1935		Bungalow	Tudor Revival
254	01-00341		203 North Avenue K	Contributing	Building	c. 1935		Other	Tudor Revival
255	01-00345		513 North Avenue K	Contributing	Building	c. 1935		Wood Frame Vernacular	Tudor Revival
256	01-00368		407 North Eastern Avenue	Non-Contributing	Building	c. 1935	2010-2013	Other	Other
257	01-00392		714 East Fifth Street	Contributing	Building	c. 1935		Gable-Ell	Tudor Revival
258	01-00402		616 East 4th Street	Contributing	Building	c. 1935		Gable-Ell	Colonial Revival
259	01-00417		322 East Hutchinson Avenue	Contributing	Building	c. 1935		Bungalow	Classical Revival
260	01-00448		11 North Parkerson Avenue	Non-Contributing	Building	c. 1935	1990s	Warehouse	Other
261	01-00477		105 West 2nd Street	Contributing	Building	c. 1935	1940s/50s	Commercial Row Building	Other
262	01-00585		407 South Avenue G - Building 5	Contributing	Building	c. 1935		Warehouse	Other
263	01-00586		407 South Avenue G - Building 6	Contributing	Building	c. 1935		Warehouse	Other
264	01-00228		502 North Parkerson Avenue	Contributing	Building	1937		Commercial Row Building	Italianate
265	01-00220	Rice Theatre	321 North Parkerson Avenue	Contributing	Building	1940		Commercial Row Building	Art Deco
266	01-00394		115 East First Street	Contributing	Building	c. 1940		Freestanding Commercial	Commercial Style
267	01-00400		516 East 4th Street	Contributing	Building	c. 1940		Minimal Traditional Cottage	Colonial Revival
268	01-00420		423 East Hutchinson Avenue	Contributing	Building	c. 1940		Minimal Traditional Cottage	Other
269	01-00433		100 East Mill Street	Contributing	Building	c. 1940		Warehouse	Other
270	01-00485		315 East 3rd Street	Contributing	Building	c. 1940		Wood Frame Vernacular	Colonial Revival

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271	01-00507		421 North Eastern Avenue	Contributing	Building	c. 1940		Central-Hall	Neo-Classical Revival
272	01-00508		411 North Eastern Avenue	Contributing	Building	c. 1940		Central-Hall	Colonial Revival
273	01-00520	Acadia Parish Policy Jury Building	568 N Court Circle	Contributing	Building	c. 1940		Freestanding Commercial	Colonial Revival
274	01-00526		211 West Hutchinson Avenue	Contributing	Building	c. 1940		Other	Classical Revival
275	01-00549		517 North Avenue L	Contributing	Building	c. 1940	1958-1971	Minimal Traditional Cottage	Colonial Revival
276	01-00572		111 West Third Street	Contributing	Building	c. 1940		Commercial Row Building	Commercial Style
277	01-00193	First Baptist Church	228 East 4th Street	Contributing	Building	1945		Other	Romanesque
278	01-00407		820 East 4th Street	Contributing	Building	c.1945	1960s	Minimal Traditional Cottage	Other
279	01-00423		606 East Hutchinson Avenue	Contributing	Building	c. 1945	2010-2022	Minimal Traditional Cottage	Other
280	01-00396		125 East 4th Street	Contributing	Building	c. 1947	1948-58	Freestanding Commercial	Commercial Style
281	01-00127		524 East 4th Street	Contributing	Building	c. 1948		Central-Hall	Neo-Classical Revival
282	01-00569	Central Fire Station	563 NW Court Circle	Contributing	Building	1948-49		Freestanding Commercial	International Style
283	01-00292		608 South Avenue G	Contributing	Building	c. 1950		Minimal Traditional Cottage	Other
284	01-00293		612 South Avenue G	Contributing	Building	c. 1950		Minimal Traditional Cottage	Other
285	01-00395		110 East 4th Street	Non-Contributing	Building	c. 1950		Freestanding Commercial	Other
286	01-00416		313 East Hutchinson Avenue	Contributing	Building	c. 1950		Ranch	Colonial Revival

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287	01-00424		607 East Hutchinson Avenue	Contributing	Building	c. 1950		Minimal Traditional Cottage	Ranch Style
288	01-00426		619 East Hutchinson Avenue	Contributing	Building	c.1950		Minimal Traditional Cottage	Ranch Style
289	01-00427		623 East Hutchinson Avenue	Contributing	Building	c. 1950		Minimal Traditional Cottage	Other
290	01-00428		626 East Hutchinson Avenue	Contributing	Building	c. 1950		Minimal Traditional Cottage	Ranch Style
291	01-00437		122 East Oak Street	Contributing	Building	c. 1950		Minimal Traditional Cottage	Other
292	01-00449		103 North Parkerson Avenue	Contributing	Building	c. 1950		Freestanding Commercial	Commercial Style
293	01-00454		225 North Parkerson Avenue	Contributing	Building	c. 1950		Commercial Row Building	International Style
294	01-00459		413 North Parkerson Avenue	Contributing	Building	c. 1950		Commercial Row Building	Commercial Style
295	01-00462		426 North Parkerson Avenue	Non-Contributing	Building	c. 1950	1990s/2000s	Commercial Row Building	Commercial Style
296	01-00463		509 North Parkerson Avenue	Contributing	Building	c. 1950		Commercial Row Building	Commercial Style
297	01-00480	South Crowley Fire Station	225 East Spruce Street	Contributing	Building	1950		Other	Neo-Classical Revival
298	01-00486		314 East 3rd Street	Contributing	Building	c. 1950		Central-Hall	Colonial Revival
299	01-00519	Acadia Parish Courthouse	500 North Parkerson Avenue	Contributing	Building	1950-51		Other	Art Deco
300	01-00525		617 South Avenue G	Contributing	Building	c. 1950		Other	Other
301	01-00550		Northeast Corner of North Avenue K and East 2nd Street	Contributing	Object	1950		Other	Other

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302	01-00551		Northeast Corner of East 4th Street and North Avenue L	Contributing	Object	1950		Other	Other
303	01-00552		Northeast Corner of East 5th Street and North Avenue L	Contributing	Object	1950		Other	Other
304	01-00553		Northeast Corner of East 2nd Street and North Avenue L	Contributing	Object	1950		Other	Other
305	01-00554		Northeast Corner of North Avenue J and East Fourth Street	Contributing	Object	1950		Other	Other
306	01-00555		Northeast Corner of North Avenue I and East 4th Street	Contributing	Object	1950		Other	Other
307	01-00556		Northeast Corner of North Avenue H and East 4th Street	Contributing	Object	1950		Other	Other
308	01-00557		Northeast Corner of North Avenue G and East 3rd Street	Contributing	Object	1950		Other	Other
309	01-00558		Northeast Corner of North Avenue H and East 3rd Street	Contributing	Object	1950		Other	Other
310	01-00559		Northeast Corner of South Avenue G and East Spruce Street	Contributing	Object	1950		Other	Other
311	01-00284	Frosto	228 North Avenue G	Non-Contributing	Building	1951	2008-09	Freestanding Commercial	Other
312	01-00277	Geesey-Ferguson Funeral Home	301 North Avenue F	Contributing	Building	1953		Freestanding Commercial	Other
313	01-00115		316 North Eastern Avenue	Contributing	Building	c. 1955		Central-Hall	Colonial Revival
314	01-00285		326 North Avenue G	Non-Contributing	Building	c. 1955		Freestanding Commercial	Other

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315	01-00317		711 South Avenue H	Contributing	Building	c.1955		Minimal Traditional Cottage	Ranch Style
316	01-00354		510 North Avenue L	Contributing	Building	c. 1955		Wood Frame Vernacular	Other
317	01-00360		517 Court Circle	Contributing	Building	c. 1955		Commercial Row Building	Other
318	01-00365		526 NE Court Circle	Non-Contributing	Building	c. 1955		Commercial Row Building	Other
319	01-00382		121 East 5th Street	Contributing	Building	c. 1955		Freestanding Commercial	Other
320	01-00425		616 East Hutchinson Avenue	Contributing	Building	c. 1955		Pyramidal Cottage	Other
321	01-00466		222 East 2nd Street	Contributing	Building	c. 1955		Freestanding Commercial	Other
322	01-00484		223-27 East 3rd Street	Contributing	Building	c.1955		Other	Bungalow/Craftsman
323	01-00497		205 East Elm Street	Contributing	Building	c. 1955	1980s	Other	Other
324	01-00498		720 South Avenue H	Contributing	Building	c. 1955		Minimal Traditional Cottage	Ranch Style
325	01-00510		220 East Spruce Street	Contributing	Building	c. 1955		Wood Frame Vernacular	Other
326	01-00522		509 North Avenue G	Contributing	Building	c. 1955		Freestanding Commercial	Other
327	01-00523		106 East 5th Street	Contributing	Building	c. 1955		Commercial Row Building	Commercial Style
328	01-00561		418 North Avenue J	Contributing	Building	c. 1957		Ranch	Ranch Style
329	01-00280		419 North Avenue F	Contributing	Building	c. 1960		Freestanding Commercial	International Style
330	01-00405		716 East 4th Street	Contributing	Building	c. 1960		Minimal Traditional Cottage	Colonial Revival
331	01-00413		125 East Hutchinson Avenue	Non-Contributing	Building	c. 1960	1990-1998	Freestanding Commercial	Other

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332	01-00286	Louisiana Bank, Evangeline Bank and Trust Co.	425 North Avenue G	Contributing	Building	1961		Freestanding Commercial	Other
333	01-00344		425 North Avenue K	Contributing	Building	c. 1962		Ranch	Ranch Style
334	01-00313		503 South Avenue H	Contributing	Building	c. 1965		Ranch	Ranch Style
335	01-00336		316 North Avenue J	Contributing	Building	c. 1965		Ranch	Ranch Style
336	01-00343		324 North Avenue K	Contributing	Building	c. 1965		Ranch	Ranch Style
337	01-00371		530 North Eastern Avenue	Contributing	Building	c. 1965		Freestanding Commercial	Other
338	01-00383		122 East 5th Street	Contributing	Building	c. 1965		Commercial Row Building	Other
339	01-00384		220 East Fifth Street	Contributing	Building	c. 1965		Freestanding Commercial	Other
340	01-00385		402 East Fifth Street	Contributing	Building	c. 1965		Ranch	Ranch Style
341	01-00398		128 East 4th Street	Contributing	Building	c. 1965		Freestanding Commercial	Other
342	01-00429		725 East Hutchinson Avenue	Contributing	Building	c. 1965		Ranch	Ranch Style
343	01-00430		824 East Hutchinson Avenue	Contributing	Building	c. 1965		Freestanding Commercial	Other
344	01-00446		303 East Oak Street	Contributing	Building	c. 1965		Ranch	Ranch Style
345	01-00481		305 East Spruce Street	Contributing	Building	c. 1965		Ranch	Ranch Style
346	01-00489		505 East 3rd Street	Contributing	Building	c. 1965		Ranch	Ranch Style
347	01-00491		517 East 3rd Street	Contributing	Building	c. 1965		Ranch	Classical Revival
348	01-00504		617 East 3rd Street	Contributing	Building	c. 1965		Minimal Traditional Cottage	Other

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349	01-00512		416 South Avenue F	Contributing	Building	c. 1965		Freestanding Commercial	International Style
350	01-00521		505 NE Court Circle	Contributing	Building	c. 1965		Other	Other
351	01-00575		424 East 3rd Street	Contributing	Building	c. 1965	2013-2021	Ranch	Ranch Style
352	01-00581		300 Block North Avenue F	Contributing	Building	c. 1965		Freestanding Commercial	Other
353	01-00287		426 North Avenue G	Non-Contributing	Building	c. 1967		Freestanding Commercial	No Style
354	01-00483	Federal Building - United States Post Office	123 East 3rd Street	Non-Contributing	Building	1967		Freestanding Commercial	International Style
355	01-00319		719 South Avenue H	Non-Contributing	Building	Post 1971		Other	Other
356	01-00482		116 East 3rd Street	Non-Contributing	Building	1972		Freestanding Commercial	Other
357	01-00361		521 Court Circle	Non-Contributing	Building	c. 1975		Freestanding Commercial	Other
358	01-00364	Huval Bakery/Ruddock's Bakery	556 E. Court Circle	Non-Contributing	Building	c. 1975		Freestanding Commercial	Other
359	01-00366		317 North Eastern Avenue	Non-Contributing	Building	c. 1975		Gable-Ell	Other
360	01-00386		416 East Fifth Street	Non-Contributing	Building	c.1975		Ranch	Ranch Style
361	01-00388		615 East Fifth Street	Non-Contributing	Building	c. 1975		Other	Other
362	01-00390		712 East Fifth Street	Non-Contributing	Building	c. 1975	2000s	Minimal Traditional Cottage	Other
363	01-00401		525 East 4th Street	Non-Contributing	Building	c. 1975		Other	Other
364	01-00419		422 East Hutchinson Avenue	Non-Contributing	Building	c. 1975		Other	Colonial Revival

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365	01-00450		204 North Parkerson Ave	Non-Contributing	Building	c. 1975		Freestanding Commercial	Brutalism
366	01-00464		101 South Parkerson Avenue	Non-Contributing	Building	c. 1975	c. 1985	Freestanding Commercial	Other
367	01-00564		Mobile Homes in 500 block of South Avenue G	Non-Contributing	Building	c. 1975		Other	Other
368	01-00412		122 East Hutchinson Avenue	Non-Contributing	Building	c. 1976		Freestanding Commercial	Other
369	01-00518		415 North Parkerson Avenue	Non-Contributing	Building	1980s		Commercial Row Building	Other
370	01-00436		100 Block W. Mill St	Non-Contributing	Building	1981	1990s	Freestanding Commercial	Other
371	01-00327		902 South Avenue H	Non-Contributing	Building	1981-1990		Other	Other
372	01-00439		205 East Oak Street	Non-Contributing	Building	1981-1990		Ranch	Ranch Style
373	01-00324		815 South Avenue H	Non-Contributing	Building	1990-1998		Other	Other
374	01-00389		710 East Fifth Street	Non-Contributing	Building	1990-2004		Other	Other
375	01-00157		303 East Hutchinson Avenue	Non-Contributing	Building	1998-99		Other	Other
376	01-00397	Louisiana Land Bank	125 1/2 East 4th Street	Non-Contributing	Building	1998-2004		Freestanding Commercial	Other
377	01-00421		506 East Hutchinson Avenue	Non-Contributing	Building	1998-2004		Other	Other
378	01-00434		110 East Mill Street	Non-Contributing	Building	1998-2004		Other	Other
379	01-00435		207 East Mill Street	Non-Contributing	Building	2007-2009		Warehouse	Other
380	01-00589		200 Block of East Mill Street and South Avenue H	Non-Contributing	Building	c. 2008		Warehouse	Other
381	01-00143		503 East 5th Street	Non-Contributing	Building	2009-2010		Other	Other
382	01-00470		419 East 2nd Street	Non-Contributing	Building	2009-2010		Other	Other
383	01-		304 East 4th Street	Non-	Building	2013-2015		Other	Other

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	00399			Contributing					
384	01-00516		212 West 4th Street	Non-Contributing	Building	2015-2017		Other	Other
385	01-00370		519 North Eastern Avenue	Non-Contributing	Building	Unknown		Bungalow	Bungalow/Craftsman
386	01-00584		407 South Avenue G - Building 4	Non-Contributing	Building	Unknown		Other	Other
387	01-00128		416 North Avenue K Street	Non-Contributing	Building	c. 2000		Other	Other

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Part 8:

New Period of Significance: 1887-1966

Summary Paragraph:

When the Crowley Historic District was listed on the National Register in 1982, the district was listed under Criteria A: History, in the areas of agriculture, commerce, and community planning, and C: Architecture for its large collection of late 19th to early 20th century architectural styles. The period of significance for the district is 1887-1931, encompassing the years that Crowley was first created through that 50-year guideline. The listed district includes the commercial district and the two earliest residential districts (though it is key to point out that there are structures dating to the early and significant years of Crowley in West and North Crowley outside of the existing district.

This additional documentation will add additional historical background information to supplement the original nomination as well as to provide information as to why extending the period of significance to 1966 is logical based on the city's development. The end of the new period of significance is proposed to be 1966, which is when Interstate 10 (which runs from the west to east coast of the United States) was completed on both sides of Crowley and development began to grow towards the new interstate.

Statement of Significance:

Criterion A: Commerce and Criterion C: Architecture

From the Crowley Historic District 1982 nomination: "The Crowley Historic District is significant in architecture as the largest, most complete, architecturally pretentious and visually impressive example of a late-nineteenth to early-twentieth century town in a 7-parish area. These include the parishes of Acadia, Lafayette, Jefferson Davis, Alien, Evangeline, St. Landry and Vermilion. It is the only historic town in this region in which the residential area and the commercial area are both well preserved and impressive."

Historic of Crowley as a Commercial Center and its Architectural Heritage

History of Acadia Parish

Per a Crowley *Signal* "Then and Now" article from May 1898, "To the homeseeker, Acadia Parish stands invitingly open – all such are welcome, and all such, almost without exception, find here that which they came to seek."²⁵ Acadia Parish and its cities, including Crowley, grew out of neighboring St. Landry Parish as a result of growth due to the arrival of railroads in the 1870s and the increase of settlers from the Midwest.

After the settlement and inhabitation of the area now known as Acadia Parish by the Attakapas, white settlers likely first arrived c. 1757 with the French-Canadians, or Acadians. Later white settlers came to the area in the 1870s to establish permanent settlements. Most of these settlers chose the banks of the Mermentau River at the western edge of the current parish and included Joseph Fabacher, from New Orleans, who set up a German colony from 1870-71.²⁶ At that time, all of this area was included as part of St. Landry Parish, which is now located to the northeast of Acadia Parish. Washington, located

²⁵ "Then and Now." Crowley *Signal*, May 1898.

²⁶ Mildred Duson Cossey "Vision of Founders Realized in Acadia, St. Landry's Godchild", Crowley Daily Signal, 50th Anniversary Edition, 51.

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approximately 50 miles northeast of Crowley, was the main port in the parish then and with the addition of railroads in St. Landry Parish, the town began to lose its hold on being the center of trade in the parish. Additionally, residents living in the southwestern portion of the parish found that it was a very long trip to do personal or commercial business in Washington and Opelousas (the parish seat). Voters in the southern section of St. Landry Parish began to ask for the creation of a new parish and in March 1886, men from the town of Washington met in Rayne to gauge the interest in person. Just one month later, over 1500 men met in Rayne and unofficially created the new Acadia Parish. A house bill was introduced on May 19, 1886, creating Nicholls and Acadia parishes.²⁷ In October, a vote was held and Acadia Parish was officially born with a vote of 2516 in favor and 1521 opposed.²⁸

With the creation of the new parish, it was now time to select a parish seat. Rayne, Prairie Hayes, and Mermentau all put in bids to be considered. While these towns were putting bids in, Crowley was just being created by the Duson Brothers. W.W. and C.C. Duson were children of Mermentau River settlers and grew up poor, working odd jobs including herding cattle, mail carriers, and working in a sawmill. In 1884, W.W. started a small real estate business in Rayne and he was very interested in developing the land near where the brothers had grown up. After he purchased the local newspaper, the *Rayne Signal*, W.W. used his newspaper to help advertise the area as a "garden spot of the world."²⁹ He and his brother, through the creation of the Southwest Louisiana Land Company, with a headquarters in Opelousas, purchased 174 acres for \$80 on what is now the City of Crowley. Because of its large acreage and location, Crowley now became a fourth contender for the Acadia Parish seat. The Duson brothers launched major advertising campaigns to entice settlers to the Crowley area including such claims as:

"There are many reasons that can be given why a farmer should locate in Southwest Louisiana. In the first place, a complete crop failure is almost unknown, since a drought, the greatest of all the disasters to the Western farmer, practically never occurs. There are no long winters here during which the farmer has to sit with folded hands and kill time till spring rolls around again, but on the other hand the climate is so mild that he can work out doors almost constantly. And not the least of the reasons is the greater opportunity for profitable investments. All of these advantages combine to make Southwest Louisiana the most desirable home for the man looking for a new location."³⁰

Rayne claimed its convenience and economy would make it the most logical choice. Prairie Hayes noted that it had already donated land for a parish courthouse. Despite their individual campaigns, the newly created Crowley and its platted planned town ended up winning out and became the parish seat in March of 1887 with 698 votes over Rayne's 560 votes and Prairie Hayes' 519 votes.³¹

History of Crowley

As noted above, the land that would become Crowley was purchased by the Southwest Louisiana Land Company in 1886 for \$80. Naturally, one would think that because it was bought and planned by the Duson Brothers, the town would be called Duson. This was not the case. Instead, the town was named

²⁷ Mildred Duson Cossey "Vision of Founders Realized in Acadia, St. Landry's Godchild", Crowley Daily Signal, 50th Anniversary Edition, 51..

²⁸ Velma Lea Hair, *History of Crowley*, (October 1944), pg. 5.

²⁹ Cossey, 51.

³⁰ "Then and Now." Crowley *Signal*, May 1898.

³¹ Cossey, 51.

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for Patrick Crowley, who had a railroad switch adjacent to the 80 acres and was urged to help convince the bosses of his railroad line to run a line through the newly laid out tract of land. Thus, Crowley was born.³²

The Duson brothers hired Leon V. Fremaux to survey and lay out the town. In doing so, streets were all carefully planned. Streets ran west-east and were numbered. Avenues ran south-north and were named with letters. The main boulevards – Parkerson and Hutchinson, ran through the center of town and where they intersected, a courthouse was planned. Western, Northern, and Eastern Avenues bordered their respective sides of town. The railroad served as the natural southern border of the original one square mile town. Per Crowley: A Louisiana Romance, published in 1919: “Crowley was laid out with an eye to beauty and uniformity, as well as to the comfort of those who live within her boundaries; and, therefore, instead of a network of crooked streets which so often disfigure out cities, Crowley boasts of a beauty of arrangement in her streets that no small Southern city can approach.”

On February 11-12, 1887, an auction was held at 3:00 pm both days, specifically planned to take place just after the train from New Orleans had arrived. Terms for the auction were “one-half in cash and the balance in twelve months without interest, with the privilege of two lots at the price bid for one.”³³ Prior to the auctions, some businesses had already been located in town included J.N. Foote’s lumberyard, a depot, a schoolhouse, blacksmith, livery stable, company store, coffeehouse, and cottage were all under construction. Workers had also been digging ditches and streets had been laid out and leveled just in time for the big days.

The lots auctioned off were 50’x100’ in size (for the most part) and Henry Rose of New Orleans purchased the first lot for \$50. On the first day of the auction, 99 lots were sold for a total of \$9600. The second day total was nearly double at \$17,000 including a lot that had an unfinished hotel (the future Crowley House) selling for \$2500. A quote from the days following the auction helps to illustrate just how quickly the town of Crowley had been created:

“The Crowley Boom which started a thriving village on an open prairie in a few days time, mainly through the liberal use of printer’s ink and the determined energy of its projectors, bounced the embryo town into the staid dignity of a parish site last Tuesday. This gives the place a permanent habitation and a name which will not prove, the evanescent bubble that many predicted it would be. As a matter of course, its success is now assured and Crowley will take its stand among the sisterhood of the parish capitals and march on the road of rapid progress and prosperity.”³⁴

Crowley certainly was started on a road of rapid progress. Over the next 30 years, Crowley steadily grew. In 1886, Crowley had one store; by 1892, there were over 50 commercial businesses. The first (of three) courthouses was completed in June of 1888. Incorporated as a town in 1899, Crowley became a city in 1906.³⁵

Spurring the growth of Crowley was the construction of five rice mills between 1893 and 1898. Irrigation canal companies were also booming with five also built during those five years and by 1904, there were

³² Cossey, 51.

³³ Hair, pg. 8.

³⁴ Ibid, pg. 9.

³⁵ Cossey, 51; the population of Crowley in 1900 was 4,214.

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over 600 miles of canals in the parish.. Settlers from Indiana, John B. Wright and his brother Samuel Lusk Wright, would introduce new rice varieties to the area³⁶ What was formerly several rice mills today is just one large rice mill – Supreme Rice. By 1919, 1/3 of the rice raised in the United States was grown within a thirty mile radius of Crowley.³⁷ Rice became and still is what Crowley is known for.

In addition to the rice industry, Crowley prospered and grew with the discovery of oil in 1901 in the Mamou Field. Within the next two years, twenty oil and mineral companies were chartered in response to this discovery.³⁸ Over the next thirty years, three more oil fields were discovered in the area. With the growth of the city due to rice and oil (as well as cattle, cotton, and truck farming), construction in Crowley expanded from just the commercial area on N. Parkerson and residential areas to the east and south, to areas west of N. Parkerson and north of E. Hutchinson.

By 1927, Crowley had residential, commercial, and industrial districts zoned, and by 1939, the boundaries of the city were expanded to include all land between N. Parkerson Avenue and N. Avenue I. In 1940, a catastrophic flood, which damaged many buildings in town, helped to spur city officials to improve drainage in the area, primarily through cleaning out the many miles of irrigation canals constructed in the late 1800s to early 1900s.³⁹

Crowley continued to grow through the 1940s, 1950s, and 1960s at a steady rate. After World War II, with the return of servicemen, additional housing was needed. In many cases, particularly in South Crowley, this resulted in smaller residences being moved to make room for new construction (see architectural styles for more discussion of minimal traditional cottages in the existing district).

It wasn't until the construction of Interstate 10, approximately 2 miles northwest of the courthouse, in 1963-66, that construction in the existing National Register Historic District slowed. There was not as much available land in the original boundaries of Crowley platted in 1886 and with the new interstate passing by just north of the original boundaries, growth was focused on this new interchange. Thus, like many other American cities, Crowley experienced suburban sprawl, primarily to the north.

Neighborhoods of Crowley

As discussed above, Crowley's original neighborhoods included the commercial district along N. Parkerson Avenue, the residential district located in the southeastern quadrant of the city (referred to locally as the "Historic District"), and South Crowley, south of the railroad tracks.

South Crowley lots started to be sold in December of 1897. This area of town developed along with the rice mills served mostly to house mill workers. There are a range of houses in the area including larger houses, for mill managers and other wealthy business owners, with the majority of houses being smaller residences. In just 3 hours in December 1897, 350 lots were sold at an average price of \$75 each, totaling over \$25,000.⁴⁰

³⁶ Prier B. Wright "Crowley Owes Much to Parke County of Indiana for Contributing Many Families and Northern Capital for Early Progress"

³⁷ Crowley: A Louisiana Romance, 1886-1919

³⁸ Hair, pg. 18.

³⁹ Ibid, pg. 25-26.

⁴⁰ Ibid, pg. 13.

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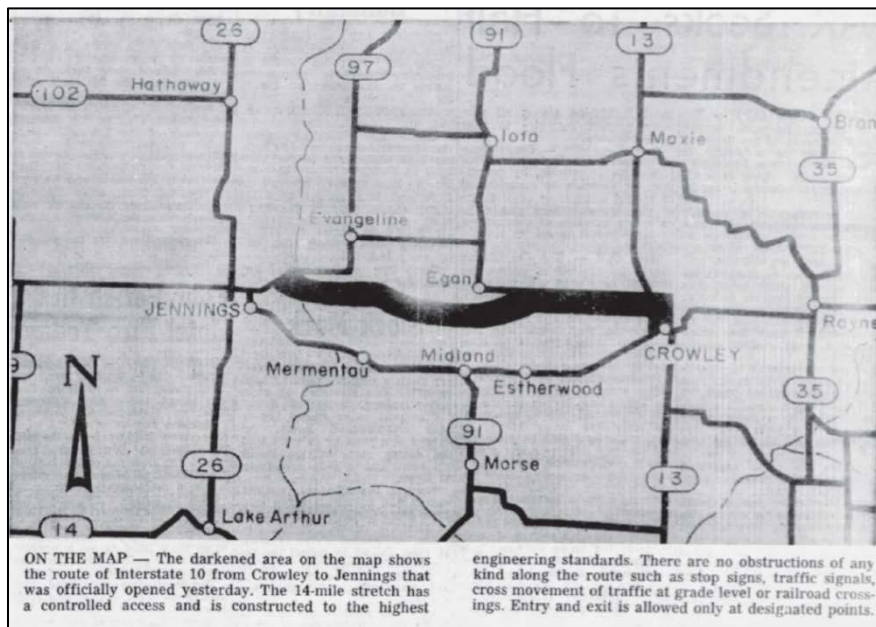
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The area to the west of N. Parkerson, both north and south of Hutchinson, is referred to as West Crowley. There was a spattering of construction in the area dating back to Crowley's earliest days; however, the area wasn't heavily populated until the 1910s when electric lights were extended to the area and new residential areas were constructed by the high school (by the current Crowley Kindergarten School) in 1919.⁴¹ This area further grew in the 1940s and 1950s with the construction of more schools in the area and naturally, more residences near these schools.

Crowley's Growth through 1966

The 2021 survey revealed that the district remains quite intact and that there are many historic resources previously counted as non-contributing that could be considered contributing if the period of significance is expanded beyond 1931. The current 50-year guideline ends in 1972; however, the survey results and the history of Crowley's development support a more logical end to an updated Period of Significance of 1966, when Interstate 10 (which runs from the west to east coast of the United States) was completed on both sides of Crowley and development began to grow towards the new interstate.



Map showing the Interstate 10 link between Jennings and Crowley, which was opened in March of 1963. Image courtesy of the Crowley *Post-Signal*.

The 15-mile segment connecting Crowley to Jennings on the west was formerly dedicated on March 28, 1963. At that time, it was the longest stretch of superhighway constructed at one time at the cost of \$4,746,000.⁴² Later that same year, the Louisiana Department of Highways announced that proposed road projects in Acadia Parish totaled \$5,728,639.67. The largest bid for road projects related to the Interstate 10 link between Crowley and Rayne to the east.

In July of 1966, this second stretch of Interstate 10 opened. This stretch cost \$5.1 million dollars and

⁴¹ Hair, pg. 32.

⁴² Crowley *Post-Signal*, 3/28/1963, pg. 1.

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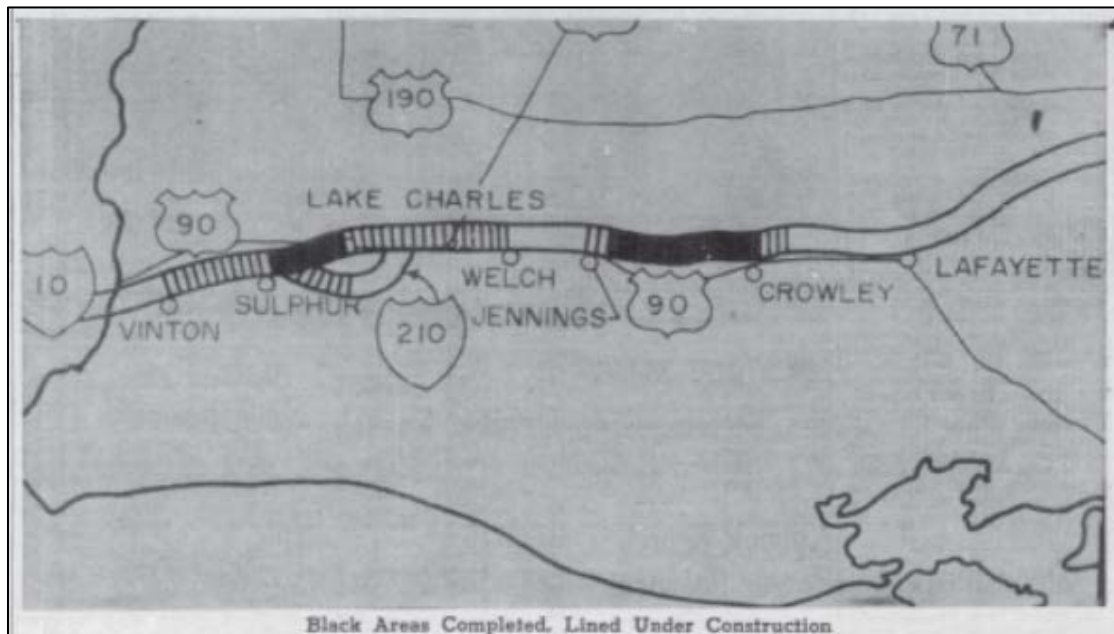
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gave “travelers a straight interstate shot from beyond the Louisiana-Texas border to a point 15 miles west of Lafayette.”⁴³ The sections connecting Lafayette across the Atchafalaya Basin were not finished until 1969. Despite this, Crowley’s development had already started to shift north towards the interstate. This was also a time that parts of the original town of Crowley say demolitions of historic resources begin, a phenomenon common across many American cities during this time of rapid growth and expansion of the interstate highway systems. Based on the completion of Interstate 10, and the building counts seen in the table below, updating the period of significance for the district through 1966 is a logical termini.

Buildings Constructed after 1966 in Crowley Historic District	
Year	Number of Resources Built
1967-70	2
1970-80	15
1980-90	4
1990-2000	3
2000-10	8
2010-present	1
Unknown Construction Dates	1
Total	34 (8.8% of the district)



Map showing the Interstate 10 link between Crowley and Rayne, which was completed between 1963 and 1966. Image courtesy of the Crowley *Post-Signal*.

⁴³ “Crowley-Rayne Road to Open.” Crowley *Post-Signal*, July 16, 1966. Accessed via newspapers.com. February 16, 2022.

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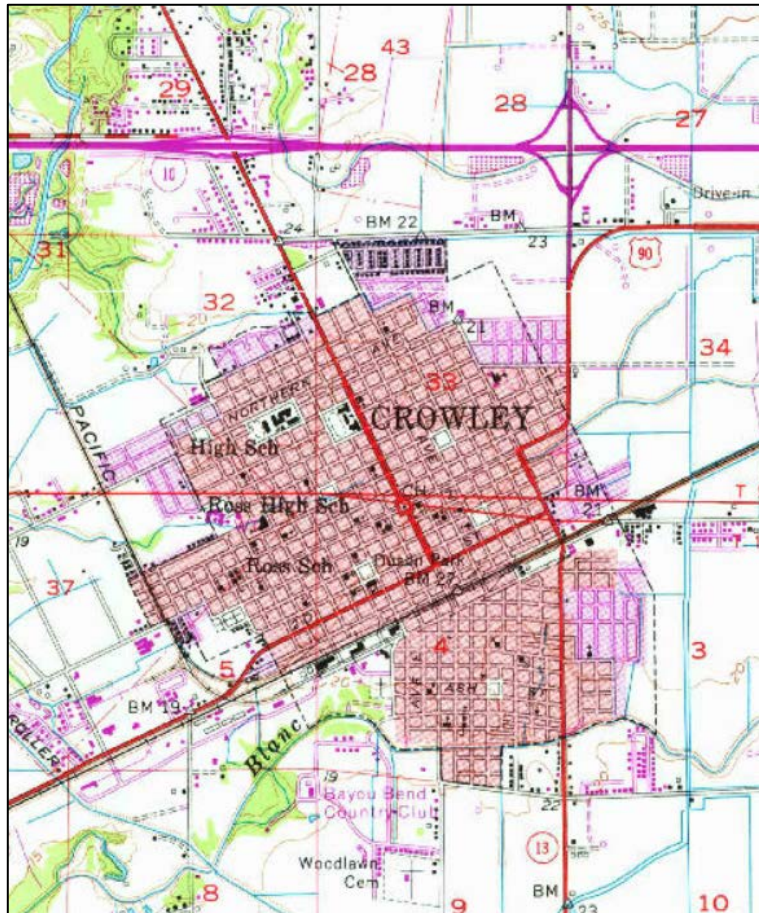
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1971 USGS Topographic Map of Crowley. Image courtesy of Historic Aerials by NETRonline.

The topographic map above from 1971 shows how Crowley grew between 1955 and 1971. The fuchsia-colored lines indicated elements constructed after 1955, including the two stretches of Interstate 10. The expansion of the city's boundaries can be seen on all sides as well, with targeted growth between the original city boundaries and the interstate to the north.

Conclusion

From its first days as a town born from the southwestern Louisiana prairies, Crowley has had a unique and interesting history. That continues to this day with a rich culture represented by its people and its historic resources as documented by this additional documentation. Based on the above information and the passage of time since the district was first listed, it is logical to expand the period of significance for the Crowley Historic District through 1966 and update the contributing/non-contributing statuses of each resource.

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Image of Interstate 10 Construction between Jennings and Crowley. *Crowley Post-Signal*, 3/28/1963.

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10. Geographical Data

Updated latitude/longitude coordinates for the 1982 district boundaries:

Point	Latitude	Longitude
1	30.213873	-92.376786
2	30.212322	-92.376009
3	30.212796	-92.374893
4	30.210994	-92.373881
5	30.211423	-92.372845
6	30.209724	-92.371744
7	30.209493	-92.372274
8	30.208932	-92.371972
9	30.208634	-92.372682
10	30.207488	-92.372057
11	30.208558	-92.369598
12	30.203685	-92.369570
13	30.203733	-92.368021
14	30.204066	-92.368032
15	30.204059	-92.367574
16	30.207848	-92.367640
17	30.207847	-92.368034
18	30.209246	-92.367988
19	30.211293	-92.369177
20	30.213093	-92.364797
21	30.213558	-92.365060
22	30.214297	-92.363399
23	30.215741	-92.364175
24	30.216162	-92.363143
25	30.216981	-92.363647
26	30.216666	-92.364367
27	30.218654	-92.365506

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Photo Log – Updated photos were taken as the existing photos date from 1982.

Name of property: Crowley Historic District Additional Documentation

City of vicinity: Crowley

County: Acadia Parish

State: LA

Name of Photographer: Jessica Richardson

Date of Photographs: December 5, 2022

1. View of W. Hutchinson Ave facing Acadia Parish Courthouse; view northeast.
2. View of W. Hutchinson Ave facing away from Acadia Parish Courthouse; view southwest.
3. View from lawn of Acadia Parish courthouse towards N. Parkerson Avenue; view southeast.
4. View from courthouse square towards northwest boundaries of the district; view southwest.
5. View from courthouse square towards Ruddock's Bakery; view northwest.
6. St. Michael's Catholic Church; view southeast.
7. View of the Crowley Municipal Building; view north.
8. View of W. 4th Street between N. Avenue F and N. Parkerson Avenue; view east.
9. View of W. 3rd Street between N. Avenue F and N. Parkerson Avenue; view southeast.
10. View of W. 3rd Street between N. Avenue F and N. Parkerson Avenue; view northeast.
11. View of Geesey-Ferguson Funeral Home; view northwest.
12. View of buildings in the 100 block of W. 3rd Street; view northeast.
13. View of buildings in the 200 block of N. Parkerson Avenue; view southeast.
14. View of buildings in the 300 block of N. Parkerson Avenue; view north.
15. View of recently renovated building in the 200 block of N. Parkerson Avenue; view southwest.
16. View of buildings in the 100 block of W. Second Street; view southwest.
17. View of building in the first block of N. Parkerson Avenue; view south.
18. View of the former Wells Fargo Depot; view southeast.
19. View of the 100 block of N. Parkerson Avenue; view northwest.
20. View of the 100 block of N. Parkerson Avenue; view northwest.
21. View of the former bank at 204 N. Parkerson Avenue; view north.
22. View of the buildings in 300 block of N. Parkerson Avenue; view west.
23. View of the 100 block of E. 3rd Street; view northeast.
24. View of the buildings in the 200 block of N. Parkerson Avenue; view south.
25. View of the buildings in the 400 block of N. Parkerson Avenue; view west.
26. View of the buildings in the 300 block of N. Parkerson Avenue; view southeast.
27. View of the buildings in the 400 block of N. Parkerson Avenue; view north.
28. View of the buildings in the 500 block of N. Parkerson Avenue; view southeast.
29. View of the buildings in the 500 block of N. Parkerson Avenue; view southwest.
30. View of the buildings adjacent to courthouse square along N. Parkerson Avenue; view southeast.
31. View looking down N. Parkerson Avenue; view southeast.
32. View of the 400 block of E. Hutchinson Avenue; view west.
33. View of the 500 block of E. Hutchinson Avenue; view northeast.
34. View of the 300 block of E. Hutchinson Avenue; view southwest.
35. View of the 400 block of E. Hutchinson Avenue; view northeast.
36. View down the central median along the 200 block of E. Hutchinson Avenue; view southwest.
37. View of the 400 block of E. 5th Street; view west.
38. View of the 400 block of N. Avenue J; view southeast.
39. View of the 500 block of E. 4th Street; view northeast.
40. View of Crowley First United Methodist Church; view west.

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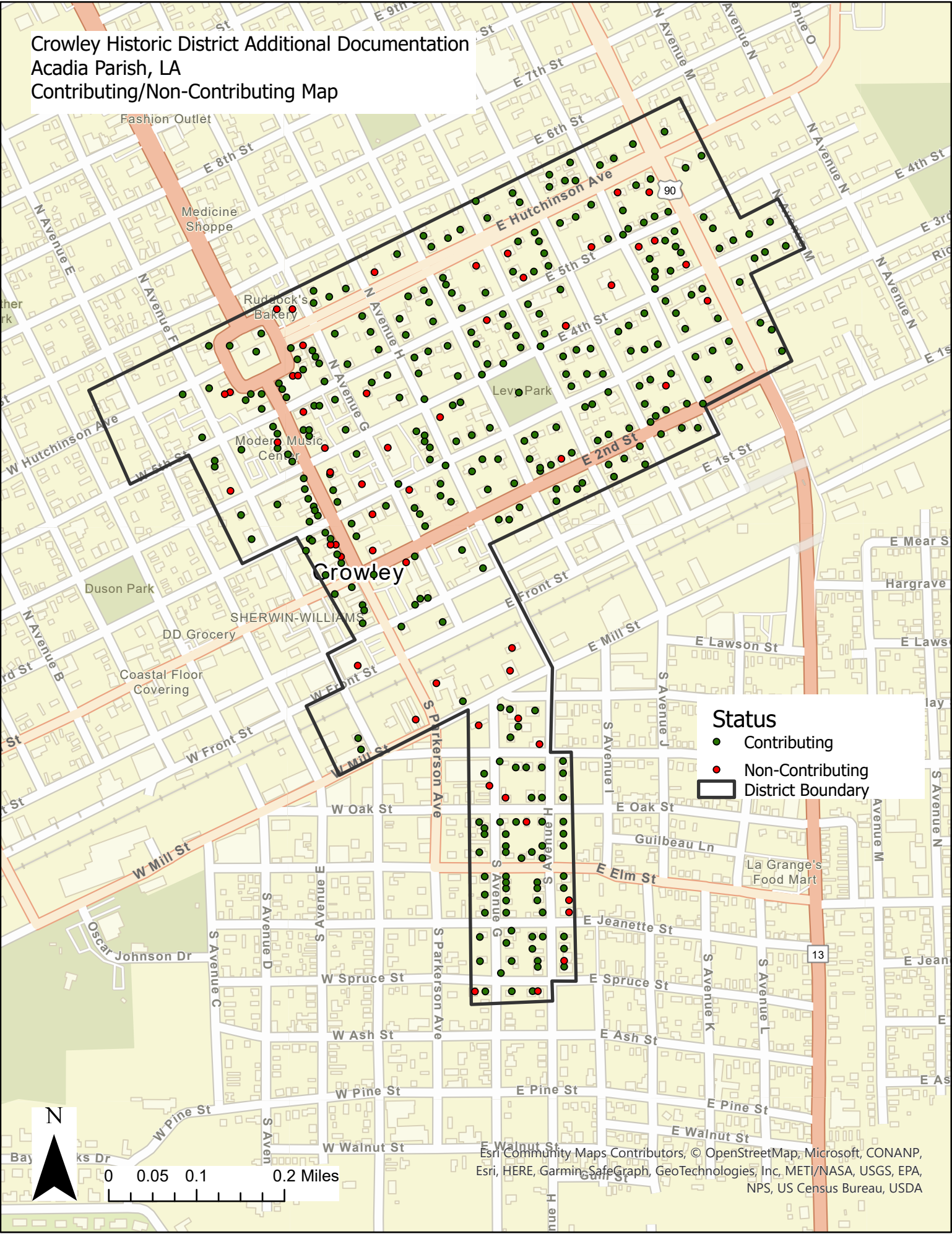
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41. View of Levy Park; view northeast.
42. View of the 500 block of E. 2nd Street; view east.
43. View of from Front Street and N. Avenue G; view northwest.
44. View of the rear elevation of the 200 block of N. Parkerson Avenue; view west.
45. View of the Art Deco gas station at 201 E. 2nd Street; view northeast.
46. View of the 200 block of N. Avenue G; view north.
47. View of the 100 block of E. 3rd Street; view west.
48. View of the First Baptist Church; view northeast.
49. View of the Evangeline Bank and Trust Company; view south.
50. View of the 300 block of E. 3rd Street; view east.
51. View of the 300 block of E. 2nd Street; view east.
52. View of the 100 block of N. Avenue I; view southeast.
53. View of the 200 block of N. Avenue I; view northwest.
54. View of the 400 block of E. 2nd Street; view northeast.
55. View of the 100 block of N. Avenue J; view southeast.
56. View of the 500 block of E. 2nd Street; view west.
57. View of the 500 block of E. 3rd Street; view west.
58. View of the 600 block of E. Hutchinson Avenue; view northeast.
59. View of the 400 block of N. Eastern Avenue; view east.
60. View of the 200 block of N. Eastern Avenue; view southeast.
61. View of the 300 block of N. Eastern Avenue; view north.
62. View of the 700 block of E. 2nd Street; view east.
63. View of the 600 block of E. 2nd Street; view southwest.
64. View of the 700 block of E. 3rd Street; view southwest.
65. View of the 700 block of E. 4th Street; view southwest.
66. View of the 700 block of E. 5th Street; view southwest.
67. View of the 700 block of E. Hutchinson Avenue; view east.
68. View of the water company in South Crowley; view southwest.
69. View of the 200 block of E. Cedar Street; view southwest.
70. View of the 100 block of E. Cedar Street; view southwest.
71. View of the 200 block of E. Oak Street; view northeast.
72. View of the 300 block of E. Oak Street; view northeast.
73. View of the 300 block of E. Elm Street; view southeast.
74. View of the 700 block of S. Avenue G; view northeast.
75. View of the 200 block of E. Jeanette Street; view southeast.
76. View of the South Crowley Fire Station; view northwest.
77. View of the 300 block of E. Spruce Street; view northeast.
78. View of the 800 block of S. Avenue H; view northwest.
79. View of the 700 block of S. Avenue H; view northwest.
80. View of the 600 block of S. Avenue G; view northwest.
81. View of the 100 block of E. Oak Street; view southwest.
82. View of the 400 block of S. Avenue F; view west.
83. View of N. Parkerson Avenue at W. Mill Street; view northwest.

Crowley Historic District Additional Documentation
Acadia Parish, LA
Contributing/Non-Contributing Map



Crowley Historic District Additional Documentation
Acadia Parish, LA
Resource Type Map

